

# THE GREYHOUND

APRIL 23, 1996  
Volume 69, # 16

Strong Truths Well Lived, Since 1927

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## SGA announces election results for 96-97

*New members will strive for a more visible presence on campus*

by Lauren Fleming  
Assistant News Editor

On Wednesday April 17, the new members of the Student Government Association for the 1996-97 year were announced. The 34 elected senators and representatives of the SGA learned of their positions at the crowded Sacred Grounds Coffeehouse around 9 p.m. Some students even sat on the floor to hear the news of the recently elected.

"I am really excited about working on the Senate next year. I really just want to help the school as much as I can," explained Tara Knapp '98 who ran unopposed as Wynnewood's West Side Senator. "As long as we present ourselves, we can address the needs of the students."

Most senators work together in committees to discuss possible changes on campus. This year much time was focused on revising the constitution.

"I would have preferred if I was able to accomplish more," said Steven Power '99 who was reelected as a senator. "We started working on a lot of things this year," he explained. The Public Safety Committee he served on may be implementing an on campus shuttle bus for students next year.

"This year the Senate really had to focus on the new constitution," said Kathleen Brennan '97 who also was reelected as a senator. "We got a lot of administrative things out of the way." Brennan also described one of the important roles she feels

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### Class of 97 Representatives

Veronica Baker  
Ellen Howard  
Bill Schimmel  
Brian Corbett  
Becky Lips  
Kathleen Sheehan

### Senators

Kathleen Brennan  
Patricia Russo

### Honor Council

Carolyn Henckler  
Bill Schimmel

### Class of 98 Representatives

Maureen Ennis  
Randi Kest  
Tim Lavery  
Chris McManus  
Bianca Moravec  
Derek Rousillon

### Senators

Josph Dalton  
Blake DiSimone  
Ralph Doran  
Serafin Gomez

### Honor Council

Blake DiSimone  
Ronald Moore  
Beth Gominiak

### Class of 99 Representatives

Patrick Farr  
T.J. Lynch  
Raelene Meneses  
Andy Mohl  
Erin Rodgers  
Priti Shah

### Senators

John Cavaliere  
April Iommazzo  
Steven Power  
Brian Sommers

### Honor Council

David Haines  
Ed Kelly  
April Iommazzo  
Tamika Wilkinson

### East Side Senator

Todd Reinecker

### Hispanic Student Club Senator

Jose Vargas

### West Side Senator

Tara Knapp

### Asian Student Alliance Senator

Phil Inocensio

### Black Student Association Senator

Jacqueline Hopkins

### Multicultural Senator

Tamika Wilkinson

## Luncheon opens talk between students and faculty

by Joseph Truong  
Assistant News Editor

Increasing faculty involvement at Loyola, using more effective teaching methods to reach the students and creating a more academic environment on campus were some main discussion points brought up during last Thursday's SGA Academic Luncheon in Cohn Hall.

The luncheon, a follow up to the last Academic Luncheon held in February, brought together about 30 faculty and student representatives to discuss different strategies to improve the college atmosphere.

Kristine Candura '96, former SGA Vice President for Academic Affairs, reminded the group that the goal of the Luncheon was to help "develop a more prestigious academic environment" at Loyola. Although the luncheon reviewed action proposed during the last meeting, several other vital issues were debated as well.

One of earliest observations dis-

cussed was the amount of teacher involvement in the students' lives outside of the classroom environment. Some felt that teachers took part in the various campus events only if they had a financial incentive to justify it.

nizational citizenship behavior" is needed among faculty-- the concept that faculty members should take part in college events not out of financial gain, but rather as part of their responsibility as a faculty members.

ley agreed with.

While Maier lauded the college's attempts to encourage students to become more involved with academics (for example, through book lists), he questioned whether they actually motivated the students to become more academic.

Fr. Ridley commented that "We have to disarm our faculty", explaining that the faculty needs to move from behind the books to relate to students. He added that some of his favorite conversations with students were ones over movies which both he and the students had seen.

In terms of improving the teaching atmosphere within the classroom, Andrea Giampetro-Meyer stressed the importance of the faculty assessments completed by students towards the end of each semester. She felt that students should be urged to complete the evaluations of the strengths and weaknesses of the instructors on the back

continued on p. 3

**"We have to disarm our faculty."  
The faculty needs to move from behind  
the books to relate to students.**

-Rev. Harold Ridley S.J.

Participants debated about how much faculty should be involved in the life of the students, but the general consensus was that teachers should in fact take the opportunity to relate to their students in and out of classroom, regardless of whether they were paid for it.

Dean Peter Lorenzi of the Sellinger School of Business mentioned that an emphasis on "orga-

Organizers reiterated that a chief purpose of the luncheons was to discuss ways to improve Loyola's academic environment, but several noted that getting students to accept a more "academic environment" may be tricky. Dan Maier '96, former SGA president, stated outright that, "When students hear 'academic', they run away", an observation that even Father Rid-



## NEWS

## COMMUNITY CONNECTIONS

**PROJECT PLASE NEEDS VOLUNTEERS**

Project PLASE manages three transitional housing facilities in Baltimore. We work with homeless individuals in a way designed to address all their needs; transitional housing programs, substance abuse counseling, job placement, food, and clothing. PLASE specifically, serves those most at-risk and most ignored; people with mental illness, substance abuse problems, and HIV/AIDS. Volunteers are needed to clean, paint, cook, and to do some clerical work. For more information call 837-1400 ext 15.

**JOURNEYS OF GOODWILL: VOLUNTEER PROJECTS OFFER TRAVEL AND SERVICE**

The Council on International Educational Exchange is currently recruiting for its international volunteer program which brings together volunteers from different countries to help local communities at home and abroad. These two to four week projects take place in 22 countries throughout Africa, Asia, Europe and Latin America as well as across the United States and Canada. Volunteers must be at least 18 years old, and need no special skills beyond their open-mindedness and willingness to help. The only cost to volunteers is transportation to the project site and a placement fee of \$195. Room and board are provided by the host community. Interested individuals can contact: Council on International Educational Exchange, Voluntary Service Department, 205 east 42nd Street, New York, NY 10017-5706; or call (212) 661-1414, ext. 1139; e-mail: IVPbrochure@CIEE.org.

**ATTENTION CLASS OF 1997 AND 1998 - SCHOLARSHIP OPPORTUNITIES!**

Each year the Mount Saint Agnes Alumnae Association offers scholarship assistance to students whose parents have graduated from Mount Saint Agnes College. The scholarships will be awarded based on academic performance, involvement in co-curricular activities, and on demonstrated financial need. Application forms are available in the Office of Financial Aid.

**MOUNT SAINT AGNES SCHOLARSHIP AVAILABLE TO CLASS OF 1996**

During the 1996-96 academic year a \$3,000 scholarship will be awarded to a current senior who decides to continue in a graduate program at Loyola College. This student must be a direct descendant or niece of a Mount Saint Agnes alumna. For more information and a scholarship application, contact the Office of Financial Aid.

**STUDENTCENTER HELPS STUDENTS FIND JOBS**

StudentCenter, a new free online magazine and research tool for the post-graduation job search, re-

cently went live on the Internet. Unlike any other online job service, StudentCenter is structured in a simple, easy to access format and offers the optimal balance between practical, how to information and offbeat humor to help relieve job search stress. Its database includes extensive industry profiles of more than 35,000 companies. Try it out at

<http://www.StudentCenter.com>

**STUDY ABROAD SCHOLARSHIP**

American Institute For Foreign Study will award 100 scholarships to study abroad in 1996. Scholarships will also be awarded for summer 1996. Scholarships are available on AIFS programs in Australia, Austria, Czech Republic, England, France, Italy, Japan, Mexico, Russia and Spain. The Merit Scholarship deadline in April 15, 1996 for fall 1996 programs. For a scholarship application and a free 1996 Study Abroad Program catalog write: American Institute For Foreign Study, College Division, 102 Greenwich Avenue, Greenwich, CT 06830 or call (800) 727-2437.

**MARYLAND ART PALCE PRESENTS EXHIBITIONS OF AFRICAN AMERICAN AND INTERNATIONAL ARTISTS FROM MARCH 30TH TO MAY 11TH**

Maryland Art Place (MAP), Baltimore's premier non-profit contemporary art gallery, is very excited to present Martha Jackson-Jarvis, Structuring Energy and Earthbound: Installations by Elba Damast, Nefeli Massia, and Soledad Salame. The opening reception will be held on Saturday, March 30th, from 5 p.m. to 7 p.m. and there will be a gallery talk by Martha Jackson-Jarvis on Saturday, April 20th at 2 p.m. MAP is located downtown Baltimore, adjacent to Howard Street Cultural Arts Corridor. All events are open to the public, free of charge.

**INTERNSHIPS AVAILABLE!!**

Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care, law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline.

The Division's Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. and is easily accessible by all public transportation. For more info, call Ann Brooke at 576 - 6300 or see the literature on file at the Career Center.

**12th INTERNATIONAL FESTIVAL TO BE HELD ON****WEDNESDAY APRIL 24**

The celebration will be held from noon until 2 p.m. on the mall. The rain site is McGuire Hall. This year's festival will involve some 29 countries. Food and entertainment are available.

**LOYOLA COLLEGE JAZZ ENSEMBLE TO PERFORM**

The ensemble will perform on Thursday, April 25 at 8 p.m. in McManus Theater. Under the direction of Anthony Villa, the jazz ensemble celebrates its eighth year with performances of original works past and present ensemble numbers and master works from rich repertoire of Jazz.

**LOYOLA COLLEGE ART GALLERY PRESENTS STUDENT ART SHOW.**

The show will feature the senior thesis projects of Amanda Way and Andrea Sabaliauskas and work by other talented art students. Opening reception will occur on Friday, April 26 from 4-6 p.m. Everyone is invited. The exhibit will continue through graduation.

**BUSINESS ETIQUETTE LUNCHEON FOR ST. FRANCIS HIGH STUDENTS**

The Luncheon will be held for the high school students on April 30 in McGuire Hall.

**SUMMER SERVICE OPPORTUNITIES!**

The Center for Values and Service has compiled a list of service opportunities ranging from one week to the whole summer. Some are paid, others are volunteer. Lists are available in the Center, see Krissa, 2989 for additional information.

**TUTORS NEEDED!**

Sinclair Lane Elementary needs you. Volunteers are needed to help children with class work, taking small groups for math or reading drills, small group sessions, and tutoring. Contact Keri Bruggeman x2989 for more info.

**IS THAT SWEATER TOO SMALL? JEANS TOO TIGHT?**

Just a reminder to place your unused clothing in the St. Vincent de Paul's big red bin located between Knott Hall and Donnelly Science on the ground level. Drop off clothing bags any time of day or night, and they will be picked up and distributed to the guests of the Beans and Bread meal program.

**DO YOU ENJOY THE OUTDOORS?**

Irvine Nature Center is an educational outreach program that trains volunteers to lead hands-on nature-discovery activities. Irvine needs approximately eight volunteers to facilitate four two-hour environmental programs for children from Sinclair Lane Elementary. The program occurs Mondays April 15, 22, and 29th from 1-3 p.m. Transportation can be arranged!! Contact Keri

Bruggeman, x2989 for more information.

**PACK A LUNCH!**

Loyola Beans and Bread Afterschool Program is in need of bagged lunches for the children. All you need to give is a sandwich and a piece of fruit to make a difference in a child's day. Contact Barbara Raslear, x2989.

**CHAPEL CHOIR CD AVAILABLE!**

Capping off a busy year which included a performance at Camden Yards for Pope John Paul II's visit to Baltimore, the Chapel Choir at Loyola has released Mass Appeal: Sundays at Six, the first professional compact disc recording by the group.

The CD is diverse collection of hymns and songs regularly performed by the choir at the 6 p.m. liturgy in the College's Alumni Memorial Chapel and at special liturgies on campus throughout the year. Led by George P. Miller, director of liturgy and music, the Chapel Choir is composed of over 50 current students and alumni.

**PIMUEPSILON INSTALLATION AND MATHEMATICAL SCIENCES AWARDS CEREMONY**

On April 16th Loyola's chapter of the national mathematics honor society, Pi Mu Epsilon held its third annual installation ceremony. The following students were inducted: Mathew J. Davis '96, Christopher M. Barczak '97 and Kelly M. McGuire '98. Inveited membership to the society is based upon stringent academic requirements. Four honorary inductees were recongnized: S. Brent Morris, National Security Agency, Kirk Limmer, class of '89, Christopher Miller, class of '90, and Dr. Richard Auer, department of mathematical sciences faculty member at Loyola.

The department also presented academic achievement awards to Kelly M. McGuire '98, Erin D. Warfield '99, Timothy M. Alt '99, Michael J. Kozma '96 and John W. Ward '96. Joy A. Yancy '96 received an award for outstanding service as tutoring coordinator for the mathematical sciences department. The ceremony was followed by a dinner in the Sellinger VIP Lounge.

**REVEREND PATRICK EARL, S.J., HAS BEEN APPOINTED NEW DIRECTOR OF CAMPUS MINISTRY**

Fr. Earl has been with the Loyola Community since 1994. He brings outstanding academic and priestly qualifications to his new role. He earned his undergraduate degree in history from St. Joseph's College (now University), and received his master's degree, also in history, from Fordham.

Fr. Earl earned a Ph.D. in Theology from the Graduate Theological Union in Berkeley, CA. He has taught at both St. Joseph's Prep and

University, and also served as Assistant Academic Dean at St. Joseph's in the mid-1970s.

**LOYOLA COLLEGE PROFESSOR NAMED "OUTSTANDING MARYLAND ACCOUNTING EDUCATOR"**

E. Barry Rice, an assistant professor of accounting and director of the Pacioli International Centre for Accounting Education at Loyola, has been named the 1996 Outstanding Maryland Accounting Educator by the Maryland Association of CPAs (MACPA), Inc. The award recognizes innovative classroom instruction, scholarly activities and professional activities.

**INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE**

This service is held every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

**LIBRARY BALANCES!!**

Students who owe money and/or materials to the library will not receive semester grades.

Before leaving for summer break please return all materials and inquire at the circulation desk if you have any questions about your library record.

**EDUCATION SOCIETY RAFFLE!!!!**

All This week, all over campus! Tickets are \$1.00 and you can win gift certificates from various local merchants!!!

**Community Connections GuideLines**

If you or your organization are interested in placing a note in the Community Connections, please let us know.

All notes must be around 50 words, type-written, and placed under the door of *The Greyhound* office, T4W Wynnwood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received before 7 p.m. the Thursday prior to the issue date. Also please contact Lauren Fleming x4650 or email "Lafleming" to let her know about your note.



## NEWS

## Cornucopia unites Baltimore area colleges

by Catherine Bianco  
News Staff Reporter

On Sunday, April 28, from 1 to 5 pm at Goucher College, the Baltimore Inter Collegiate Planning Committee will hold the first ever Collegiate Cornucopia. The event will allow college students from the Baltimore area to take part in an afternoon of free food, music, recreational sports and board games.

Three live bands

from Johns Hopkins and UMBC

Supertones, Living in a Tube, and Skin - will provide music for the event.

According to class representa-

tive, Priti Shah (99), "It's a chance for students to hang out, to meet people from other schools, and to go to another campus if they've never been there before."

The committee sponsoring the event is made up of student representatives from Loyola, Johns Hopkins, Towson State, Morgan State, Goucher, UMBC and Notre Dame. The committee exists as a forum to exchange ideas between the student government representatives of the various colleges.

"This year we are trying to have one event

to see who comes out and to see how much support we can get. We are hoping that it's really successful and that we can continue doing this by maybe having even more events next semester," said Shah.

The Loyola program committee is currently working with Johns Hopkins to try to provide shuttle service to Goucher.

Shah hopes that students will stop by the event to relax and enjoy the weather. She

also hopes that the Collegiate Cornucopia will be a chance for students from other colleges to interact.

"Loyola has a great sense of community and I hope to see it spread outside of the campus

to other schools because Baltimore is enriched with so many good schools," Shah continued. "If we could interact with people from other schools we could learn things from them and they can pick up on things from us. I think it would take the feeling of Loyola and spread it out and a lot of people would benefit from that."

If anyone has questions regarding the College Cornucopia or would like to help out they can contact Priti Shah at x4505 or Kat Sheehan at x3540.

## Would you fill out a survey for \$100

by Cynthia Piazza  
Special to the Greyhound

So, you are counting down the days until graduation. Wouldn't it be nice to count an extra \$100 in your pocket now too? Well you can and here's how. All graduating seniors have the opportunity to complete the 199 Senior Survey, which offers three cash prizes of \$100 each. Participants will also receive a 15% off coupon for the Loyola College Bookstore.

Not only do you have the chance to win money and save at the Bookstore, you have the opportunity to tell Loyola exactly how you feel about your undergraduate experience-- and it's all anonymous. Whether you've got problems or compliments, we want to know. Did you find what you wanted at the Loyola/Notre Dame Library? Did you feel safe walking across campus at night? Did your teachers inspire enthusiasm for their subjects and help you

through the rough spots? Were you able to use the computer lab when you really needed it for your class work? Your opinion on these subjects and more are important for Loyola's continued growth and improvement. Your input also helps set the standard for future Loyola students.

Surveys and prize entries will be mailed to seniors the week of April 29. You must have a completed survey and prize entry with you when you pick up your cap and gown. Surveys can be dropped off at Maryland Hall 302 on the following dates and times: May 15, 9 a.m. to 5 p.m.; May 16, 9 a.m. to 7 p.m.; May 17, 9 a.m. to 5 p.m. The prize drawing will be held on May 17 at 5 p.m. in Maryland Hall 302. The Office of Institutional Research, sponsors of the survey, will notify winners by phone and mail all three winners a check. If you want to find out more, please call Jane Bonner at x2680.

As your final salute to Loyola, fill out

## Walk to End Hunger is well supported by campus

by Linda Myer  
Assistant News Editor

Hunger and homelessness is a problem on which many volunteers focus their time and attention. Many students at Loyola volunteer their time and skills through work in soup kitchens and organizations such as Habitat for Humanity. Recently, students at Loyola took a different approach to hunger-- they walked.

This year's Walk to End Hunger was held on Sunday April 14th, and took place in the Pen Lucy neighborhood. Students were able to sponsor themselves for a minimum of five dollars or gather as many sponsors as they could.

After the event, walkers were able to attend the concert and barbeque at the end of the walk for free. About 70 students participated in the event and many more

showed up at the concert, which featured Papa Goulash and Star Seed.

Alexis Walling '98, a member of the Walk to End Hunger committee, said of the event, "I think we had a really good turnout, more than we expected and more than last year's walk."

**"I think we had a really good turnout, more than we expected and more than last year's walk."**

-Alexis Walling, member of the Walk to End Hunger committee

The Walk to End Hunger was coordinated through the leadership of Liz Smith '98. Other coordinators included Matt Bremer '98, Tom Burke '98, Shannon Cullen, Catherine Dawgart '98, Colleen Dolcy '98, Jen McNamee '98, Nora Riley '96, and Walling.

Through the planning of these students, the Walk to End Hunger raised approximately \$380. All proceeds were donated to Beans and Bread, a local soup kitchen.

## Teachers and Students discuss ways to improve academics

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of the forms, in order to give teachers a clearer idea of specific ways they can improve their classes.

Candura added that she had already received several comments directly from students in reaction to Giampetro-Meyer's article in the April 2 issue of *The Greyhound*, about what students wanted from teachers. According to the reactions Candura heard, some of the main suggestions were that lectures simply be eliminated and that classes become more interactive and involve the students more.

In addition to discussing about these issues, the participants were brought up to date about action taken after the previous Luncheon.

John McFadden of the Information Systems and Decision Sciences Department

mentioned that two new labs, each with five computers, will be installed in the Library to better serve students on the east side of campus. He pointed out that the computer lab in Hammerman becomes extremely crowded because of the amount of students who must use it, and hoped that the new labs would help ease the crowding somewhat.

Katie Devine '97, the new SGA Academic Vice President, discussed about how she and Colin Mooney '97, new SGA President, were continuing to work on extending the hours of the library. She explained that the library should be open at times when students need to access it, and proposed that the library be open two more hours later on weeknights and two hours earlier on Sunday.

# Student Government Association SGA '95-'96

## SGA Appointments: List of positions include:

- (2) Senior Class Senators
- (1) CSA Senator
- (1) Executive Secretary
- (1) SGA Business Manager
- Publicity Directors
- VP Social Action Committee
- VP Ac. Academic Task Force
- (1) Supreme Court Chief Justice
- (7) Supreme Court Justices
- (3) Curriculum Committee
- (10) College Board on Discipline
- (3) Education for Life Commission
- (2) Student Life Commission
- Grievance Pannel (1 per class)

Pick up applications now in Student Activities, they are due back by Friday.



## NEWS

## Beta Alpha Psi inducts new members and officers at banquet

by **Tiffany Powers**  
Special to The Greyhound

On March 23, 1996, Loyola's Eta Upsilon chapter of Beta Alpha Psi, the Accounting Honorary and Service Society, held its annual banquet at the Sheraton Baltimore North Hotel. The purpose of Beta Alpha Psi is to recognize the outstanding academic achievements of accounting majors, promote the study and practice of accounting, provide opportunities for self-development and association among members and practicing accountants and to encourage a sense of ethical, social and public responsibilities. This banquet is held in the honor of the members and sponsors of Beta Alpha Psi.

In attendance this year were members, initiates, pledges and parents of the Loyola College Beta Alpha Psi chapter, various firm representatives and Loyola College accounting faculty. The evening began with hors d'oeuvres followed by an introduction from Beta Alpha Psi president Julie Alexander and the invocation which was given by Loyola's President, Rev. Harold Ridley, S.J.

Among the events of the evening was the presentation of the 1996 Outstanding Alumnus Award by Arthur Flach of Grant Thornton,

LLP. This year's recipient was Carl A. J. Wright, president of the A. J. Burton group, Inc. Wright delivered the keynote speech which included many tips for members on the topic of making the most of their future careers. His speech was followed by the initiation of honorary members, which included Fr. Ridley; Peter Lorenzi, Dean of the Sellinger School of Business and Management; John Palmucci, Vice-President of Administration and Finance and Treasurer of Loyola College; and Carl Wright.

After the honorary members were sworn in, this year's new members were initiated. The new members include: James Belger, Ellen Berk, Robert Ellis, Eileen Gallen, Niel Kotras, Meghan Martin, Jessica Messina, Michael Pedone, Thomas Perez, Jennifer Piecuch, Tiffany Powers, Scott Robuck, Stephanie Scarola, George Tuturro, Jaclyn Warysaz and Vladislav Zagranichny.

These students successfully completed the pledging requirements of Beta Alpha Psi at the end of the fall semester. They were to maintain an average G.P.A. of 3.0 in accounting and overall average, for juniors; and for seniors a 2.7 in accounting and a 3.0 overall average, to participate in five hours of accounting tutoring and fifteen

hours of community service and to attend five of the six professional meetings sponsored by the Loyola Chapter.

The 1996-97 officers were also installed and their duties explained. They are Neil Kotras, president; James Belger, vice-president; Meghan Martin, reporting secretary; Tiffany Powers, corresponding secretary; Scott Robuck, treasurer; and Michael Pedone, communications director and internal auditor.

Several scholarships were also awarded at the banquet to accounting students who had shown exceptional academic strength. C.W. Amos and Company presented scholarships to James Belger and Miriam Sutton. Scott Robuck was awarded a scholarship from Wolpoff and Company and Neil Kotras was presented with the Outstanding Achievement in Accounting award and scholarship sponsored by the Maryland Association of Certified Public Accountants.

The current officers showed their appreciation to the faculty moderator, Dr. Alfred Michenzi with a gift and president Julie Alexander gave the closing remarks. She wished the new officers and members best wishes for a successful year. President-elect Neil Kotras adjourned the meeting.

## New SGA wants more interaction with student body

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a senator plays. She sees herself as a liaison between the administration and students. "It is hard for the administration to ask about the students' needs. It is our job to tell them."

Joseph Dalton '98, an elected senator, felt parking would be a big issue for SGA next year. "We are all going to start realizing just how important it is," he said.

"Hopefully I can make an impact," said April Iommazzo '99 who was elected for both the Senate and Honor Council. "I chose being a senator because it does more with the entire school. I wanted to do more with everybody."

Nine students were selected to be on the Honor Council. "In cases of plagiarism or academic dishonesty, it gives students an avenue to present their own cases," said Kathleen Sheehan '97 who will act as a representative next year. She described the council's handling of cases as similar to a hearing. "Based on the hearing, they [the council members] find out if the person is responsible of the crime. It's all run by students."

As a representative, Bianca

Moravec '98 wants to perform and coordinate more campus events. Representatives work more with the objectives of their particular classes.

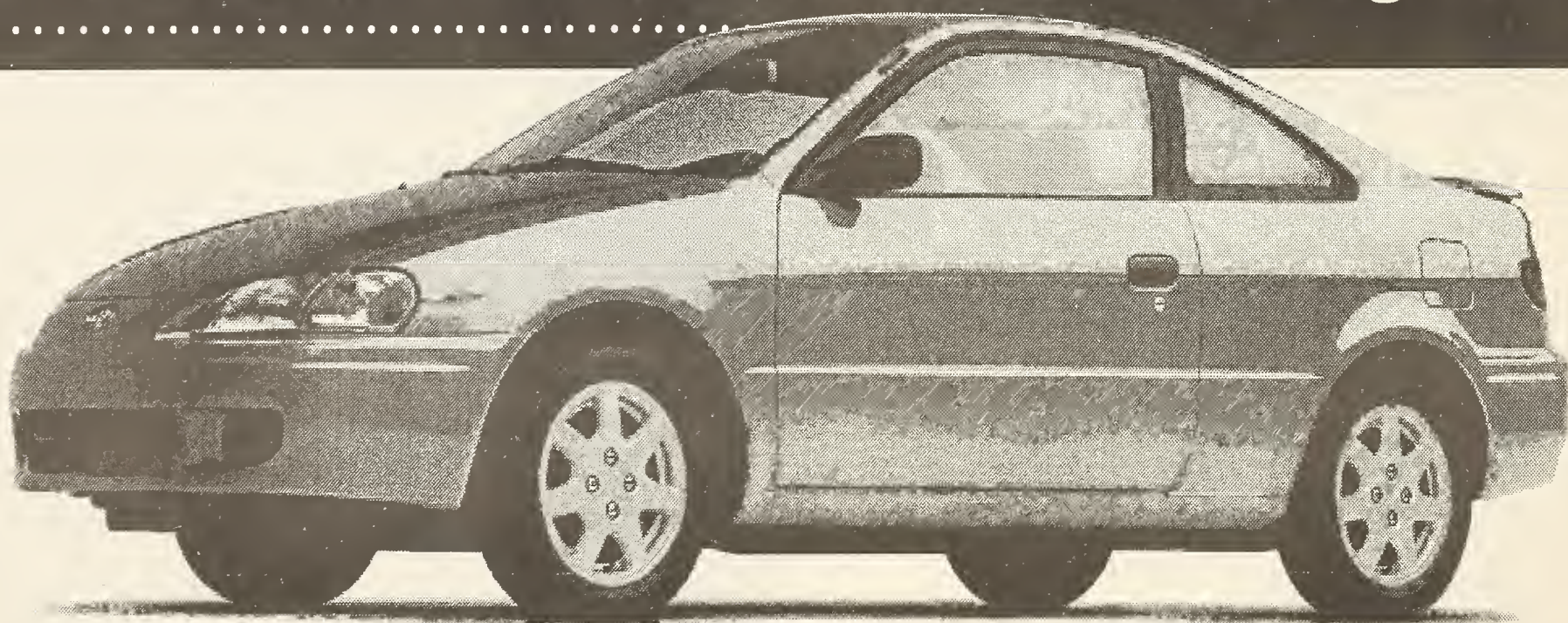
Ellen Howard '97, a representative, was influenced by the junior retreat to become involved in the SGA. "It was my way of giving back to Loyola what I've gotten the past three years. I think senior year is an important year. I want my role to try to alleviate the anxiety of seniors going off into the real world," she added.

Ralph Doran '98, also a representative, saw his role as a way to become involved on campus.

"I think it's important for the students on campus who consider themselves leaders take positions." He believed the strengthening minority clubs should act as an example to other organizations.

"I basically ran because I feel we need a good representation of hispanic students as well as minorities," explained Jose Vargas '99 who will act as Hispanic Club Senator. "From what I've seen, this campus is so divided. I think we could get a lot of benefits from trying to do things together."

# It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31



(And Do It With A Lot Of Style.)



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I Love What You Do For Me



## NEWS

## Semester At Sea offers students a world of experiences

*Two Loyola juniors voyage to Hong Kong, Japan, South Africa, Brazil, India*

A Greyhound News Staff Report

Semester At Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes approximately 500 students -- from colleges and universities across the United States and abroad -- around the world each fall and spring semester. Since 1963, over 28,000 students have studied and traveled to 60 countries around the world through this program.

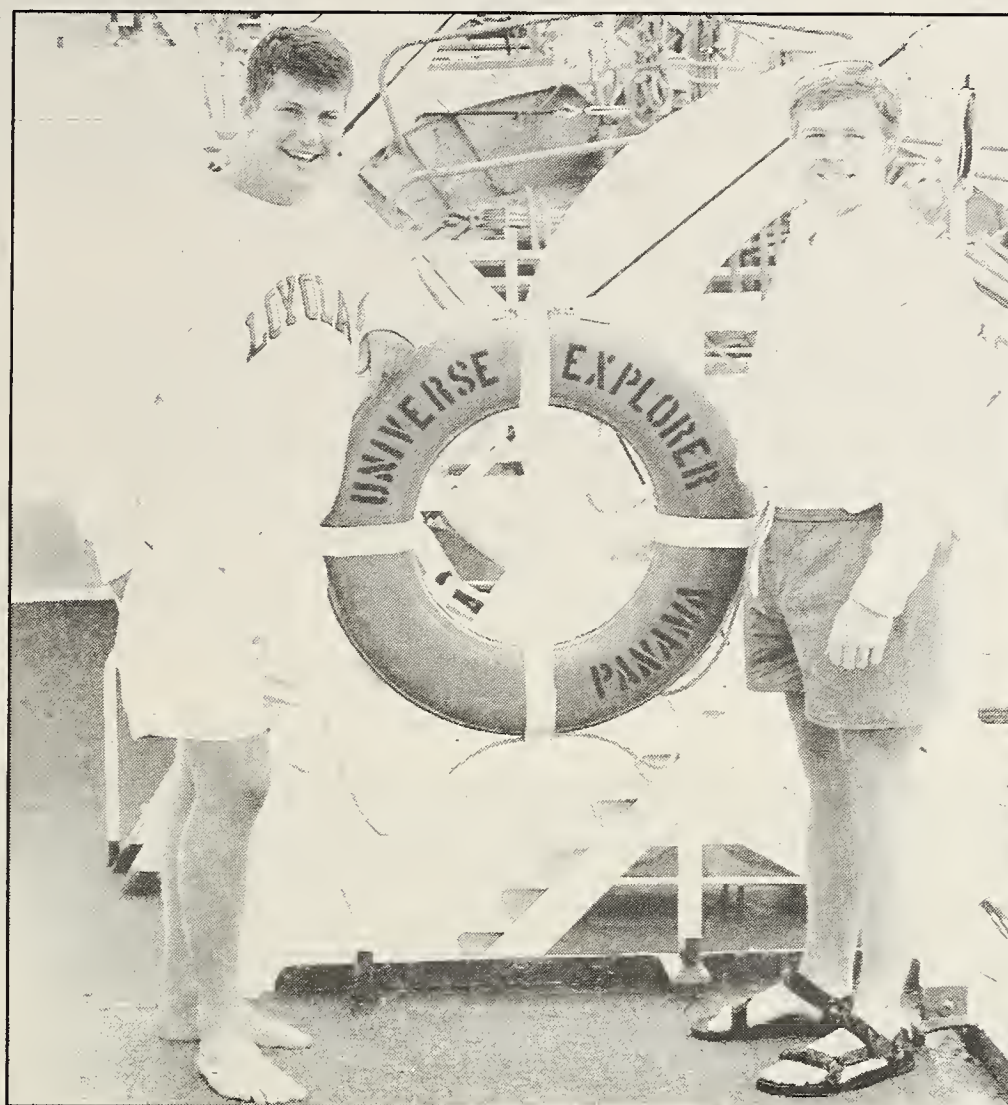
Peter Egan '97 and Brian Murphy '97 are currently participating on the 1996 voyage of Semester At Sea aboard the S.S. Universe Explorer. They are studying and traveling around the world with over 500 students from 212 colleges across the country and abroad. They were unavailable for comment.

It is an opportunity for students to develop a global perspective through the study of the issues facing the world community in a dynamic shipboard campus environment, combined with first-hand experience of other cultures.

The S.S. Explorer is a 23,000 ton ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, computer lab, theater, student union and two dining rooms. It also includes a swimming pool, basketball and volleyball court and a fitness center. Cabins are available in double and triple occupancy for students.

This semester, the S.S. Universe Explorer has visited Venezuela, Brazil, South Africa, Kenya, India, Vietnam, Philippines and is currently in route to Hong Kong and Japan. The ship -- having departed from Nassau in the beginning of February -- will return to Seattle on May 13.

Participating students can choose from fifty lower and upper division courses in a



**Peter Egan '97 and Brian Murphy '97 at sail on the S.S. Explorer during their semester at sea.**

variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully transferable to the student's home institution.

Classes meet daily while the ship is at sea. The faculty are visiting professors from institutions across the U.S. and abroad. All of the faculty have had extensive resident inter-

national experience which serves to integrate course content with countries on the itinerary.

When in port, students can choose from a wide range of structured travel opportunities that are developed by the Institute and the faculty. Also, students may choose to travel

independently.

Each class has a field component requirement that the student must complete during the voyage. Activities in-port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural area. Stays in-port range from 3 to 6 days.

There are two around-the-world voyages each year. Spring voyages depart in late January and return in early May. Fall voyages depart in mid-September and return in mid-December.

The Fall 1996 voyage will depart Vancouver on September 14 for Japan, China, Hong Kong, Vietnam, India, Egypt, Israel, Turkey, Greece and Morocco. The ship will return to Fort Lauderdale on December 23.

The Spring 1997 voyage will depart Nassau, Bahamas on January 30, 1997 for Venezuela, Brazil, South Africa, Kenya, India, Vietnam, Philippines, Hong Kong and Japan. It will return to Seattle on May 10, 1997.

A new summer program is also being offered. A 58-day comparative studies voyage, focusing on environment and culture in the South Pacific, will begin on May 22 and end July 19.

It will depart from Ensenada, Mexico and travel on to Tahiti, New Zealand, Australia, Fiji, Western Samoa, and Hawaii, before returning to Seattle. With the exception of the itinerary and duration of the program, the mission of the summer session remains very much the same as that of Semester At Sea offered during the academic year.

Additional information can be found on the World Wide Web: <http://www.pitt.edu/~voyage> or by calling 1-800-854-0195.

## Rohypnol may increase the number of rapes occurring at colleges

*This sleeping pill can cause "blackouts" lasting eight to 24 hours*

*Has this drug reached Loyola's campus yet?*

*Has it already begun affecting students here?*

*How will Loyola deal with the possible use of Rohypnol by students?*

by Kara Duffy  
Special to the Greyhound

More and more college women are being raped without even knowing it due to a new drug called Rohypnol (Flunitrazepam), commonly known as "roofies". This new "date rape drug of choice" is colorless, odorless, and quickly dissolves in any form of liquid. "It's a big, big deal out there now," said Bonnie Lashbrook, a student high school peer counselor. "Parents of teenagers should be scared."

In Broward County, Fla., ten men have already been arrested on "roofie-rape" charges in the past year. On February 1, two brothers of a friend were charged with continuously raping a 15-year-old girl after secretly putting a roofie in her soft drink.

A man named Mark Anthony Perez

pleaded guilty to roofie rape in a 1995 case and said he used it to rape as many as 40 women. A police detective said, "A lot of times the guys don't think they've done anything wrong. This is not rape in their eyes. They think that if the girl is not awake or alert enough to say 'no,' it's not rape."

Rohypnol is the brand name of a sleeping pill marketed in Mexico, South America, Europe, and Asia. Although it is not mar-

It is commonly reported that persons who become intoxicated on a combination of alcohol and Rohypnol have blackouts lasting eight to 24 hours following ingestion.

However, someone does not have to be drinking alcohol to feel its effects, since it can be used in any drink. The drug has been added to punch and other drinks at fraternity parties and college gatherings. It is reportedly given to females in hopes of lowered

how or why they took the drug or even that they were given it by others. This makes investigation of sexually related or other offenses very difficult. Police say that it is like the perfect crime. Since most victims do not remember anything, the men don't have to worry about a witness testifying against them.

In addition, because the drug works its way out of the human system within 24 hours, the victim's delay causes a problem.

"Many of these kids start out in a compromising position to begin with, then this happens to them and they are scared and embarrassed and unclear as to what happened," said a Broward prosecutor. Besides the worries of unprotected sex, Rohypnol may lead to respiratory depression, aspiration, and even death.

To minimize the risk of being drugged by Rohypnol:

\* Be wary of accepting drinks from anyone you don't know well or know long enough to trust.

\* Buy drinks that are in sealed containers, such as bottles and cans, that you can purchase yourself.

\* Warn others about the drug and how it could affect them.

***"It's a big, big deal out there now. Parents of teenagers should be scared."***

-Bonnie Lashbrook  
High School Peer Counselor

ked in the United States, there has been an increase in the abuse of the drug in Florida and Texas. This very potent tranquilizer is similar to valium, but is many times stronger. It is distributed in "bubble packaging" which makes it appear legal.

Within a half an hour, it enhances the effects of alcohol, causing loss of inhibition, extreme sleepiness, relaxation, decrease in blood pressure, drowsiness, dizziness, confusion, gastrointestinal disturbances, urinary retention, and amnesia.

inhibitions and potential sexual conquests. Even when used by itself, users can appear extremely intoxicated, with slurred speech, no coordination, swaying, and blood shot eyes with no odor of alcohol.

Police departments in several parts of the country say that after ingestion of "roofies" several young women have reported waking up in frat houses with no clothes on, finding themselves in unfamiliar surroundings with unfamiliar people. The amnesia-producing effect may prevent users from remembering



## NEWS

## Loyola inducts new members into Phi Beta Kappa

by Vanessa Cisz  
News Staff Reporter

Twenty-four Loyola College students were inducted into the Epsilon of Maryland Chapter of the Phi Beta Kappa Society during a ceremony held March 30, 1996. Dr. George Mackiw, president of the Epsilon of Maryland, welcomed parents, guests, and fellow Phi Beta Kappa faculty members who were assembled in McManus Theater. Dr. Diane Chaffee-Sorace, secretary of the Epsilon of Maryland, read each candidate's name as the group filed in from the theater's lobby.

The candidates for the class of 1996 were: John Abel, Claire Anderson, Dennis Annulis, Eilish Calahan, Hope Cassidy, Kristen Cotter, Lynn Davies, Bradley Guyton, Hania Habeeb, Mark

Hornyak, Thomas Johnson, Karen Jones, Jennifer Lillis, Christopher Pate, Kristen Rumer, Erika Schaub, Dawn Scher, Anthony Sparano, James Spiker, Stefanie Witkowski, Karen Wohlheiter, and Jennifer Yackel. The candidates for the class of 1997 were Martin Preston and Peter Vaclavik.

All assembled stood as an invocation was given by Sister Judith Schmelz, R.S.M, a member of Epsilon of Maryland and Director of the Learning Bank. Sister Schmelz acknowledged that wisdom is due to God, and asked for a special blessing for the inductees to guide them on their path through life. Mackiw then formally recognized his colleagues, having them stand in their places in the second row of the theater.

Reverend Thomas Fitzgerald, S.J., historian of Epsilon of Mary-

land, provided a history about the Society, as well as its purpose. Phi Beta Kappa was founded in December 1776 at the College of William and Mary in Virginia, and remains today the nation's oldest honorary society, constituting 249 chapters of the leading institutions of higher education in United States. One does not "apply" to the Society for membership. Almost all members are elected for degrees in the liberal arts and sciences by the chapters. Usually one qualifying factor is that they must be in the top 10% of their graduating class.

The Greek letters of the Society, PBK, represent the Greek phrase "Philosophia Biou Kybernetes," which means "Philosophy is the Guide of Life." After the founding of the Society in 1776, the Society established chapters at Yale and

Harvard, and eventually expanded itself to the current 249 chapters. However, the Society's purpose has remained unchanged throughout; the distinguishing principles of literature [learning], morality, and friendship all help this organization to acknowledge and support a commitment to excellence in the liberal arts.

Mackiw stated the oath of the Phi Beta Kappa Society, which the students recited. They then each walked up to the stage, receiving a handbook and certificate from Chaffee-Sorace. Dr. Thomas Scheye, Provost and Academic Vice-President of Loyola College, was present to shake each inductee's hand. Each inductee then walked across the stage and signed his or her name in the Society's roll book.

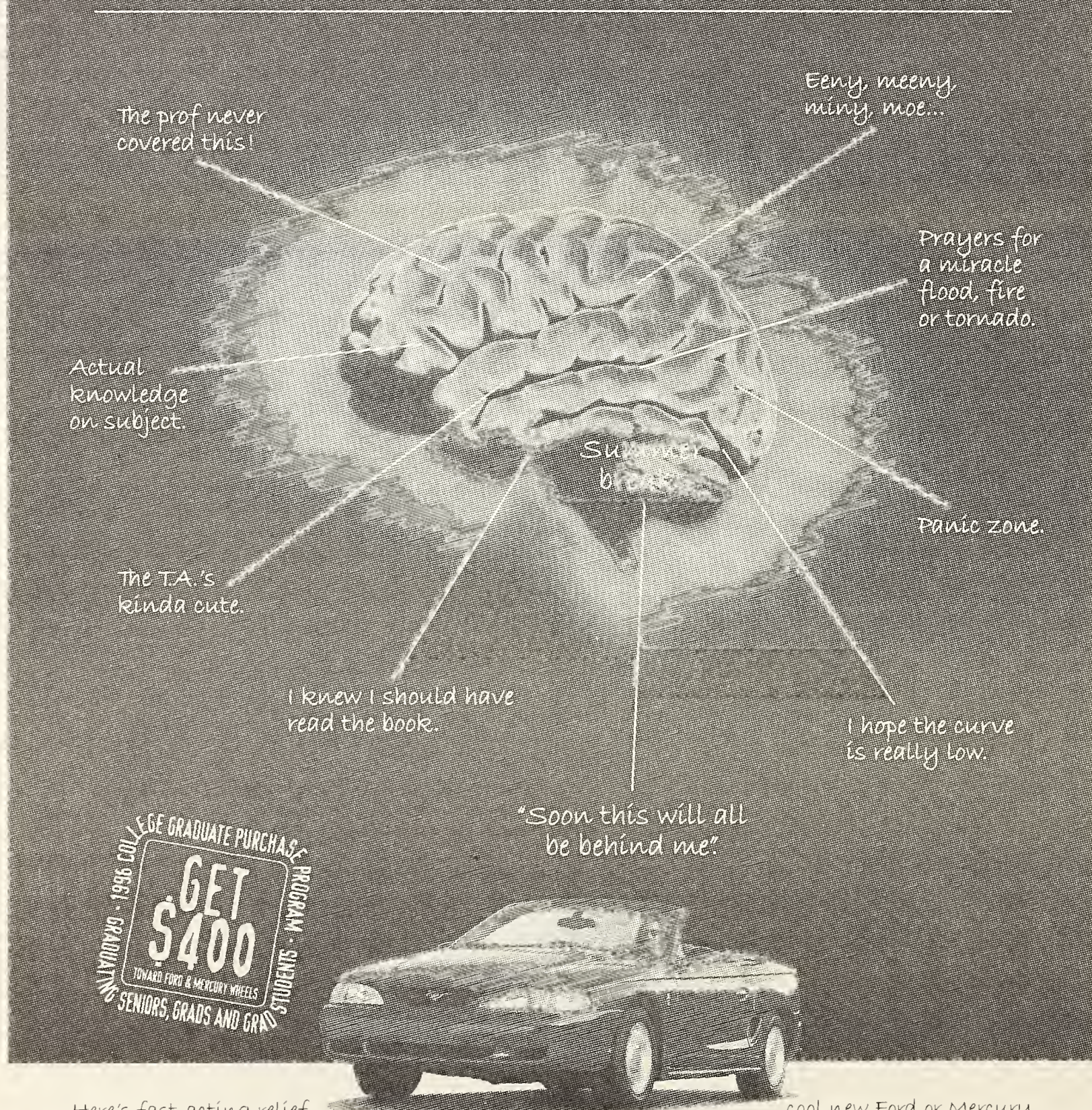
Mackiw gave the podium to the

ceremony's keynote speaker, Dr. Ellen Reeder. Reeder, a Phi Beta Kappa summa cum laude graduate of Wellesley College in Massachusetts, is the Curator of Ancient Art at the Walters Art Gallery. She received her M.A. as well as her Ph.D. from Princeton University. She recently directed the "Pandora's Box" exhibit at the Walters Art Gallery, and has also written a book entitled *Pandora's Box: Women of Classical Greece*.

Reeder focused her speech on what it exactly means to be a member of Phi Beta Kappa. Reeder believes that "you excel at what is put before you." She explained academic excellence shows open-mindedness, for students strive to achieve in areas for which they may not hold any particular interest. She also warned of the dangers of overspecialization, stressing that members require a whole "toolbox" of academic skills that will allow them to continue learning and applying their knowledge. To illustrate her point, Reeder showed slides of ancient Grecian vases, and how one would deduce information about ancient Greek life based on the vases' external artwork.

Loyola was granted membership to the Phi Beta Kappa Society in August 1994, and the Epsilon Chapter of Phi Beta Kappa was officially installed at Loyola on January 27, 1995; this was Loyola's second induction ceremony. Loyola College is now only the fifth college in Maryland to be a member of the Society. Every three years, the Society's governing Council meets to review applications from institutions wishing to establish chapters, during which only a few are granted.

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# THE GREYHOUND

Editorials, comments  
and other relevant facts

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Associate Editor

## An open letter to the Loyola College Community

Dear Loyola,

When the second phase of the strategic planning process for Loyola was initiated in the summer of 1995, seven subcommittees were organized around the Mission Statement of the college and the central theme of the planning process. One of those subcommittees was charged with studying Loyola's identity as a Catholic and Jesuit Institution.

The fourteen member Catholic/Jesuit Subcommittee, as it has now become known, began meeting early in the present academic year, under the enthusiastic leadership of Rev. Joseph Rossi, S.J. (now on sabbatical) and has continued with the equally vigorous direction of co-chairs Frederick Bauerschmidt (Theology) and Antonia Keane (Sociology).

In the several meetings of the committee, our discussions underscored the need to address candidly and honestly the integrity of the institution which presents itself to its constituents, not merely as a good liberal arts college, but a comprehensive university committed to Roman Catholicism and the distinctive Jesuit/Mercy traditions. Those discussions also revealed a widespread apprehension about what seemed to many to be the almost relentless secularization of Loyola, whose faculty includes a minority of Catholics (25%) and a remaining majority (50%) of those who indicate no particular religious affiliation. Despite the fine work of the Campus Ministry staff and the ongoing contribution of the Jesuit/Lay Cooperation efforts, as well as the initiatives of other groups, concern about the future of Loyola as a Catholic institution surfaces as a critical issue.

These thoughts were perhaps the best expressed in the subcommittee's report to the Strategic Planning Task Force and ultimately to the Board of Trustees, succinctly put in the "General Theme" introducing that report: "Loyola College is unique because it proclaims itself the exemplar of the Catholic/Jesuit tradition in Maryland. This is a weighty assertion, because the terms 'Catholic' and 'Jesuit' are not to be used indifferently. They refer to esteemed intellectual traditions, the foundations of which are based on the considered thought of centuries. Their principles are today, moreover, topics of rigorous intellectual speculation. Consequently, it is a matter of integrity that Loyola College continually aspire to (1) define adequately for itself and others the authentic principles of those traditions, and (2) integrate them with the best of contemporary American higher education. Indeed, because it claims to be among the premier Catholic/Jesuit institutions in the United States, Loyola College must move to the forefront in this project -- an enterprise that has already begun at other Jesuit institutions."

The report continues with a well-articulated statement of eight Goals and Objectives and concludes with this statement: "Therefore, it is of the greatest consequence that we define thoughtfully who we are according to Catholic/Jesuit principles and then to put into place the strategy, systems and personnel necessary to implement them."

It is the purpose of this letter to share with the entire Loyola Community the genuine commitment of the subcommittee membership to the goals and objectives we have proposed and to indicate that we intend to provide a much fuller statement of our concerns and the direction we anticipate for the Loyola of the near future.

Personally, I am convinced that in order to achieve our goals and objectives, the subcommittee ought to remain, long after the planning process is concluded, a voluntary committee reporting from time to time to the Loyola community at large.

Whatever the future of the subcommittees, clearly, we welcome dialogue with all segments of the College and we count on your support in pursuing the goals we sincerely believe are essential to the preservation and enhancement of Loyola as a Catholic/Jesuit institution.

Donald J. Reitz, Ph.D.  
Catholic/Jesuit Subcommittee

## OPINION

### Voices That Challenge:

#### A woman's life after college

As I sat down to reflect on life after college as a woman, I was filled with a sense of frustration and ambiguity. In an effort to get a more balanced perspective, I enlisted the help of other young

**Nicole Windsor**

**Multicultural  
Affairs Series  
Writer**

women--some are married with mortgages, others have merely shifted their weekend forays from York Road to Federal Hill. After spending time discussing the last few years of our lives, I began to see common threads in our experiences. I have chosen a few anecdotes that illuminate this shared experience. Melissa's first job was as a paralegal for a small law firm. At the time she planned to go to law school and believed this would be good experience. After working for the firm for a few months, her boss, a middle-aged man, began to make remarks about his displeasure with her appearance. Did she have some sort of problem with wearing make-up? Why couldn't she, on her \$22,000 a year salary, wear more elegant suits? Melissa described the subtle way the attacks became more pronounced. "At first he would tease me, then he began to say things to my coworkers when I wasn't around. The whole thing was very humiliating. The only thing that made it bearable was that he did it to several women in the office. You don't realize the effect this sort of thing has on your self-esteem. You think he's a jerk and that's it, but deep down it's eroding your confidence." The final confrontation occurred when her

boss called her into his office and went on a tirade about how her appearance in court was an embarrassment. He gave her money and ordered her to buy clothes. "I just didn't get it. We had had a successful day in court. I looked normal, I was clean, neat, wearing a suit." Most of the women with whom I spoke, to the detriment of their self-esteem, silently endured their harassment. An overwhelming sense of powerlessness usually followed. Melissa described a recurring sentiment: "Why were my options? This guy is a very powerful attorney; I was a twenty-two year-old kid. I desperately wanted to go to law school and felt I needed

***What were my options?  
I desperately wanted to  
go to law school and felt  
I needed this man's help  
to get there. So you com-  
promise your principals  
and feel guilty that you  
didn't have the courage  
to stand up for yourself  
and ultimately all  
women.***

this man's help to get there. So you compromise your principals and feel guilty that you didn't have the courage to stand up for yourself and ultimately all women."

This feeling of isolation affected both those who confronted their harassers and those who chose to remain silent. Another young woman, Laura, secured a position as a writer/editor through the federal government's honors recruitment program. "I was hired about six months after I graduated from college. Three writer/editors were

hired at the same time. I was the only woman. It was amazing...I felt like I stepped into a time travel capsule and got out in the 1950's. When the three of us started I was immediately treated differently. First, unlike my colleagues, I couldn't get any secretarial support. Then my boss instructed me to help clean the kitchen area, answer the secretaries' phones during lunch and other times as needed, and take minutes during meetings. My male counterparts were never asked to take part in these tasks and were as puzzled as I was about the differential treatment. While I was answering phones and cleaning coffee cups, they were learning the ins and outs of brochure writing. Eventually, I confronted my supervisor and was told that I should be willing to "pitch in and get things done." He missed the point! I was willing to pitch in--but why was I being treated differently from my male counterparts? I put an enormous amount of work into graduating cum laude. It was very painful to have my input ignored. When I left college, I didn't think things still worked this way." Laura quit her job and was left with the task of explaining to employers why she left a good position after only nine months. "I have second guessed my decision a million times. It's really a no-win situation."

Lastly, I was most saddened by a friend who commented, "I used to notice the differential treatment but now I am so used to it that I barely see it anymore. I guess it's a survival mechanism. I want to be successful. I know I face discrimination but I also know that no one wants a feminist, translated-troublemaker, in their department so I remain silent, play the game and hope to advance."

## THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

**Chris Webb**  
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and Director, Greyhound  
on Line

**Dee Harris**  
Manager, Greyhound  
on Line



# OPINION

## Abdias' Orchard: In thanksgiving for generosity

by Gina Marie Kelly

As senior year (!) comes to a close, many seniors, I think, are struck by waves of nostalgia. As the day approaches when Fr. Ridley will hand us our folders (with diplomas to be given later when we return our caps and gowns), I find myself looking back more and more over the past four years.

Every senior gets a copy of their transcript with their graduation materials. What I find most conspicuous when I look at mine is the number of faculty members whose classes are not there; I would like to have taken them, but couldn't fit them into my schedule. Even more striking is the fact that there are not many classes I would have sacrificed to fit in others.

In my four years at Loyola, I have experienced a tremendous outpouring of generosity from our faculty. I realized this in a more significant way recently, when my roommate, a student at Johns Hopkins, mentioned that her TA couldn't help her with an assignment, because he hadn't done it yet. I couldn't imagine going to a professor at Loyola and asking for help, only to find out that not only did he not know the answer, but he wouldn't know until after my assignment was due, and therefore could offer me no guidance!

I think that every college has a few undeserving teachers. I've had a few here who have taught things as fact that are only theories, and a few who have tried to talk me out of my major and vocation as a Catholic school teacher. In general, however, I think the kindness and understanding among the faculty here is too often overlooked. I have friends who have gone to Steubenville or Christendom who claim to have incredibly dynamic relationships with every professor, but I haven't heard about such generosity at many other colleges.

When I was a freshman, I participated in the French refresher course. My parents left me with \$150 for my monthly expenses, and

drove tearfully back to New York. When I discovered that textbooks were going to cost me \$400, I was terrified. My teacher offered to drive me to get a wire or even lend me the money. I was shocked. She had known me for three days. Little did I know that this was going to be indicative of my relationships with faculty for the next four years.

I remember my French teacher letting me make up countless tests and quizzes because I had been very sick. My theology teacher helped me pull through physics. Because of a serious viral problem, I missed about three full weeks of class, and one professor called me to her office to let me know I would be getting a D for my midterm, but not to

*I think that every college has a few undeserving teachers. I've had a few here who have taught things as fact that are only theories, and a few who have tried to talk me out of my major and vocation as a Catholic school teacher. In general, however, I think the kindness and understanding among the faculty here is too often overlooked.*

worry, I would be able to pull it up once I made up my work. The talk was motivating and appreciated.

As a sophomore, life got more hectic. I seemed to have less time to spend interacting with faculty, but they still always had time for me. My Geography teacher always smiled. My Gym teacher had all of our assignments put into a book for each student. I now have a book of more ways to incorporate gym into my classroom than I'll ever need thanks to her thoughtfulness. And my wonderfully energetic theology professor was willing to sit in Wynnewood lobby until four in the morning—OFTEN—so that I could grasp a new concept.

It was also interesting sophomore year for me to learn a great deal about teaching from our faculty. As an elementary ed major, I

was required to take Math 103. In math, I was always surprised that there were people who really did not understand what seemed to me to be very basic mathematical concepts. Patterns: 3, 10, 17, 24, ... the next number is 31. My teacher was always patient and would explain each concept several times. I sometimes wondered if he wouldn't rather have been teaching advanced calculus, but if he would have, it never showed. I don't think anyone ever felt stupid in Mr. Roche's class. I hope that my students will be able to say that about mine.

Junior year found me as president of a club, working, and taking 20 credits a semester. My Math Methods teacher let me

bring my portfolio to her house to turn it in. My computer teacher let me reschedule my computer final due to a migraine. A history professor who I barely knew at the time fought to get me into a class I needed to graduate on time. My Reading teacher gave me extra time on an exam when I was sick. And I adjusted my work schedule more times than I can count (Thank you Karen!).

For many of us at Loyola, having an active club moderator is expected and assumed. Many colleges do not even have them, because they don't have a faculty willing to give the time. I think that I see more of my pro-life moderators than their colleagues do; they are consistently available to help and guide.

As a teacher, I am grateful for the kindness which has been so often well-modeled

here—I think that my students will appreciate what I have learned about being a generous teacher more than they will appreciate all of the academic knowledge I've gained. I think it speaks highly of our faculty that I can't even fit into my article half of the stories I'd like to tell.

Sometimes things happen that bring incredible satisfaction because they just feel so right. As a junior honors student, I took my first English class since senior year in high school. I was not accustomed to reading for detail, but my professor took the time to help me remember how to take notes. She always found time to talk with me after our evening class, and took interest in the things I did, whether it be asking me about my field experience or talking about the honors conference I had attended. As a non-English major in a class of mostly junior and senior majors, I was largely unprepared for writing a thesis, but she took the time to walk me through it, though it certainly wasn't her job for an upper division English student. She would come into class each day with newspaper clippings and announcements about upcoming events, genuinely excited about that which we were going to be studying. Though I was taking eight other classes, I always looked forward to hers, because no matter how much I knew, or how much literary insight I had, when I left Dr. Heather Thomas' class I had learned something and felt eager to learn more. In my time at Loyola, I learned the most about teaching from her. What a joy it was for me when she was named distinguished teacher of the year!

Thank you, Dr. Thomas, for providing an excellent model for a future educator. Thank you to all of the professors who have given me time patience, energy, extensions, and so much more. Here at Loyola, in many ways that we sometimes forget, we are quite richly blessed.

(This is part one to a two part article)

## LETTERS TO THE EDITOR

### Fans credited for Hounds' successful year

Editor:

On behalf of the Athletic Department, I would like to thank the students, faculty, staff and administration for their tremendous support of all Loyola athletics teams during the 1995-96 academic year. Your attendance at Reitz Arena in particular made it a difficult place for opposing teams to play.

The Student Government Association and the Office of Student Activities were instrumental in helping increase attendance at basketball games. The efforts of the Dog Pound (at least one of whom whooped up at the MAAC Tournament in Albany, green wig and all) and the cheerleaders helped create a frenzied atmosphere at Reitz Arena. The season had many bright moments that indicate strongly Loyola's thirst for school spirit.

The basketball season began December 2, when 500 people filled McGuire Hall for Tip-Off Tailgate '95, a pre-game festival featuring food and prizes. The attendance at the home opener that day—nearly 1,400 fans—doubled the first game's attendance from the prior year.

On February 10, when Loyola played Canisius on a Saturday night, you showed up some 2,000 strong to cheer on your team. It was one of the largest Reitz Arena crowds in five years. At halftime that night, we introduced the men who made up Loyola's 1971 Mason-Dixon Conference championship team. They came from as far away as Florida to be with us, and you greeted them with a standing ovation.

At another high point on February 27—the last home game of the season—fans cheered on six students shooting free throws for a pair of roundtrip USAir airline tickets. Senior Jerry Jabbour was our winner, and I'm happy to say he's already planned a free trip to California after he graduates in May. It was a fitting prize for one of our loyal fans.

You may not have had a free Fan of the Game pizza from Domino's delivered to your seat this season, or a shot at winning a new Ford. We'll have more of the same for you next year. For those of you who haven't made it to a game this year, I encourage you to attend a men's or women's lacrosse game this spring, or an event next year. I'm confident you'll have fun.

Loyola is a special place. Its athletics program is across the board as good as any its size. We can be proud of Loyola's tremendous overall success in the MAAC, not to mention its men's and women's lacrosse teams, which rank among the very best in the nation. Loyola's consistent success athletically indicates a prosperous future ahead.

Athletics is an integral segment of campus life. It generates positive energy around

which we can all rally. We want to make Loyola athletic events enjoyable for all our fans. I encourage your suggestions. I can be reached at extension 2840, or by e-mail on the VAX at dgretz. Thank you again for your support.

Dan Gretz

Director of Athletics Marketing

### Call for student voice in leadership supported

Editor:

I am writing in response to the letter to the editor from Kristine Candura, VP Academic Affairs, and the article entitled "Who are you and what do you want from us?" written by Andrea Giampetro-Meyer, featured in the April 2 issue of *The Greyhound*. I applaud Kristine and Professor Giampetro for their efforts in encouraging students to demand a voice in their education, both outside and inside the classroom.

As an active member of Loyola's academic and campus life, I have witnessed students' respect for challenging, enthusiastic professors who encourage critical thinking. Most Loyola students seek a valuable education that will introduce them to liberal arts traditions, Jesuit ideals, and strong career paths. Yes, there will always be the student in search of an "easy A," but I believe that is the exception at Loyola, not the rule as it is often portrayed.

Unfortunately, professors, administrators, and task forces cannot hypothesize about the challenges that students would like to present to them. Students are Loyola's customers, and we have to make our needs known. Furthermore, a few select leaders cannot accurately represent a population of three thousand. More students need to take an active role.

I would like to present a challenge to SGA President Colin Mooney and to the new president of Alpha Sigma Nu. My hope is that you will work together to form student task forces for formal and informal learning and encourage the participation of all potential leaders at Loyola who often go unrecognized. My challenge to the students is to take control of your future and your education. Tell them who you are and what you want.

Lisa Jerome

Class of '96

President, Alpha Sigma Nu

President, Mu Kappa Tau



## OPINION

## LETTERS TO THE EDITOR

## Campus career center offers more services than article indicated

Editor:

I am responding to the article entitled, "Alumni Provide Guidance to Students Searching for Employment" that was published in the March 26 issue of The Greyhound. Being a newspaper reporter, one has a certain responsibility to accurately quote an individual mentioned in the article. While some of the statistics in this article were correct, I was misquoted in the article and therefore would like to set the record straight.

When I met with the writer, she indicated that the subject of her article was "how out-of-state students obtain employment." I proceeded to tell Ms. Minervino about Loyola's On-Campus Recruitment Program which brings over 200 companies to our campus each academic year. Approximately 61% of these firms look to hire our students from the east coast and the midwest as well as nationwide. The remaining 39% consist of companies seeking new hires from the Maryland, Washington, D.C. and Virginia areas. The writer did not make reference to this program but listed it in the article as a "job fair." I also indicated to the writer that not all employers who are seeking recent graduates visit our campus because of cost and time constraints. It, therefore, becomes important for students to utilize our other services such as the Alumni Career Advisory System, resume referral system, and more importantly to meet individually with a counselor to discuss their future career goals. It is imperative for the student to take the initiative and meet with the counselor to discuss their future employment plans. The relationship between the counselor and the student becomes a partnership and as such both parties have a responsibility to uphold.

It was important for me to respond to this article not only because it reflects negatively on me, but more importantly to the credibility and integrity of the Career Development and Placement Center. Writing for the school newspaper is a good learning tool in gaining experience to write in the "real world." The writer also has the responsibility to the reader to insure that the facts given in an article are correct and accurate.

Mary DeManss  
Recruitment Specialist/ Career Advisor  
Career Development and Placement Center

## Display of crosses on college green for Celebrate Life Week found offensive

Editor:

This letter is in reference to the display of crosses on April 16, 1996. Many of us were appalled by the distorted display of graves for aborted children that was set up in the quad this past week. We felt that this display was extremely distasteful and unnecessary. We have sat idly by while this pro-life group wrote lengthy editorials in the newspaper, or sat in the quad displaying pictures and models of unborn and/or aborted fetuses. With the recent display of crosses, we can be quiet no longer. We agree that everyone is entitled to hold and voice their own opinions. However, one must remember that it is just that, an opinion, not something to be forced upon others. We question how a group that is so quick to voice their views is compelled to suppress the views of others, i.e. the termination of the voluntary sexuality seminar that was offered last year. We also question how a group of people that claim to be so caring, compassionate and "Christian-like" did not consider the feelings of some women on this campus that may have been faced with the tough decision of possibly having an abortion. We did take note of your sign offering counseling to women who have made the personal choice to have an abortion, but the action of making a mock graveyard contradicts those efforts. The graveyard was offensive to men and women alike holding both the pro-life and pro-choice stance. By no means are we condemning the pro-life movement, however the fanatical actions of a select few tend to place the entire organization in a bad light. Finally, from the perspective of three women, we find it very insulting and demeaning that a group of individuals wish to take away our right to make decisions concerning our own bodies. Taking away this fundamental right to make these decisions is in essence putting an end to our freedom. Only the death of freedom of choice could warrant the display of crosses.

P.S. We do not wish to spark a battle between pro-choice and pro-life groups. We simply wish to express our opinions, as the pro-life group has taken the liberty to do all year.

Erika Wagner '96  
Amy Michaels '96  
Jessica Leerentveld '96

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Thursday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

## Intellectual life on campus revitalized with student involvement in lectures, articles

Editor:

As both religious and secular cultures celebrate the season of new life, I do believe that the Loyola campus is manifesting a renaissance of its own. Within the past two weeks I have witnessed evidence of stirring intellectual vitality in several areas. The first piece of data was the excellent quality of the questions asked of Michael Posner, the Phi Beta Kappa scholar during his two days on campus. Both at his public lectures and at his classroom appearances students followed his arguments closely and seemed to be there to engage in discourse rather than to take notes that could then be presented to some teacher as evidence of their attendance. The large student turnout for Molly Ivins and Susan Falludi and the subsequent informal reflections I had with small groups of students on the views presented in those two arenas also augured well for the emergence of an active, reflective student body interested in and responsive to contemporary political issues.

Perhaps most of all though I take heart from the very lively intellectual debates emanating from the latest issue of *The Greyhound*. In my 24 years at Loyola I do not think I have read an issue as thoroughly as I did this one, nor enjoyed one as much. From the news articles detailing renewed recycling efforts on campus, senior retreat successes, Honors Council initiatives, and Ruben Blades' crowded lecture (which was presented in a bilingual format) to the rundown of sports' scores and schedules, I felt brought up to date on campus activities. The real thrill came, however, from the inside pages of the newspaper, the Opinion, Focus, and Arts sections. Here I found a truly exciting series of student opinion pieces touching upon issues as diverse as the need to reinstate the Sexuality Seminar and the flaws in the film *Diabolique*. We have reviews of exhibits at the Baltimore Museum of Art and opposing evaluations of Jekyll and Hyde, currently playing at the Mechanic. And all of these pieces communicate clearly their author's positions and present the rationale underlying their respective conclusions.

Nestled also within these pages are challenges by Professor Giampetro-Meyer and both the newly-elected V.P for Academic Affairs and the retiring one that the Loyola community unite in an effort to enhance the academic life of our campus. Members of the Strategic Planning Committee are talking about providing "cultures of learning" wherein students, faculty, and staff engage each other in intellectual discourse inside and outside the classroom. I venture to say that the challenge is being accepted. Perhaps the "party spirit" will remain, but it appears that the level of the conversation is moving upward and onward, and whoever said that learning had to be dull?

Faith D. Gilroy  
Professor of Psychology

## Pro-life group's tactics attacked for forcing opinions on others

Editor:

I am writing this letter in response to the actions of the right to life group on this campus. First, let me preface my argument by clarifying that I have no objection to there being such an organization at Loyola. I think it is a great idea for those who feel strongly against abortion to have somewhere to talk about it with others who share similar opinions. Nevertheless, that is not what this group has done. They have no right to push their opinion on every student at Loyola. Abortion is a personal issue that is never the same in any case. It is something that should not be left up to voters or legislators to handle, but individuals and their families. No group has the right to tell me what to do with my body or make a decision for me that will affect myself and others for as long as I live. Nine months out of the year I call this campus home. Loyola is like a town for the residents on campus and instead of paying taxes we pay tuition. I feel that in return I should be able to walk to class without being bombarded with a radical groups' opinions in such a dramatic way. My main concern when I saw this staged "graveyard" in the center of campus was for the many people at Loyola, both men and women, who have in some way been involved in the abortion issue either directly or indirectly. This group had no right to inflict possible mental and emotional scars on my fellow classmates and faculty because of their opinion.

Another thing I couldn't understand was if it was supposedly Celebrate Life week than why weren't they concentrating on the thousands of children that are born every year who are unwanted, drug addicted, or have mothers who aren't even old enough to get a driving permit-- much less raise a baby. If they are so concerned about life why aren't they doing something, anything, to help the babies that are alive and have no support or hope for a successful and loving future?

I would like to stress that an opinion is something that everyone is entitled to. It is also something that should be restricted to those who wish to hear it. This group has no respect for the rest of the people on this campus who by deliberately not joining their group or participating in their meetings have already made it clear that they want no part of their ideas. Not even to mention the potential harm that I'm sure they inflicted on many of my friends and classmates.

Again, I am not criticizing the idea of this organization, they are entitled to an opinion just as much as everyone else, I am merely stating that they have no right to assert their opinion so forcefully upon this campus. I am writing this because I have an entire year left at Loyola and would like to think that I can walk to class without seeing such a spectacle again. I hope there are others who agree with what I am trying to say. Finally, all I am asking is that you keep your opinions restricted solely to those who want to listen, we at least deserve a choice about that!

Aimee Patricia Fallon  
Class of '97



## FOCUS

## The Gin Blossoms will play in Reitz this Friday at 8 p.m.

by Ed Wozniak  
Focus Staff Writer

Music fans will have a chance to see one of the most popular rock bands play here at Loyola. The Gin Blossoms will be stopping here on April 26 during their ongoing college tour.

The Gin Blossoms will no doubt be playing songs off their new album *Congratulations I'm Sorry* as well as material off 92's multi-platinum *New Miserable Experience*, which produced such hits as "Hey Jealousy" and "Until I Fall Away". Both singles were frequently played on MTV as well as radio stations across the country.

The Gin Blossoms, who have not been near the tops of the charts since the release of these singles, have regained a spot on the U.S. singles list with their new "Follow You Down" from their more

recent release.

Since the loss of their main songwriter, Doug Hopkins, however, the Gin Blossoms have been lyrically stale, trying in vain to recall the skill with which Hopkins penned their big hits (Hopkins killed himself after he was ejected from the band). The band continues to churn out the same catchy pop melodies as their first album, however, even though the songs lack depth of lyricism.

On tour with the Gin Blossoms is the Canadian band the Odds, who also have a new release to their name. Their most recent album *Good Weird Feeling* has already gone gold in Canada.

The concert is sponsored by the Student Government Association through the work of the VP of Social Affairs. Tickets will be available to Loyola students for in the Student Center at a price of \$15 per ticket.



The Gin Blossoms: Robin Wilson, Scott Johnson, Jesse Valenzuela, Philip Rhodes, and Bil Leen

## Senior holds piano recital in McManus

by Jarrett Graver  
Focus Staff Writer

February 1, 1983. The first day that little 8-year-old Felix Sung began taking piano lessons at the Peabody Preparatory School.

On April 2nd, those thirteen-plus years of experience were in evidence, as Felix Sung gave a delightful performance during his Senior Recital in McManus Theater.

Sung presented twelve works in all the major keys (A-Flat, B-Flat, etc.), and interspersed between technically beautiful renditions of old standards such as Beethoven's "Sonata No. 6 in F, Op. 10, No. 2 Presto", the affable Sung joked with the audience and gave some background on each of the composers and their respective works.

Sung performed a nice, lilting melody by George Gershwin called "The Man I Love", to wrap up a recital that had its focus squarely on old, hoary favorites such as Mozart and Chopin.

Sung, a Towson native and Math/Music double major (a combo as common around here as a one-legged waiter), started at Loyola as strictly a Math student, but the magnetic pull of the piano was too much for him to resist.

"After my sophomore year, I realized I couldn't stay away from it," he says. "So I decided to do a Math/Science double major."

Piano lessons (or some other kind of musical endeavor) are almost like a rite of passage for many youngsters, as parents seek to infuse their children with extensive cultural palates. Sung seems to have received similar encouragement from his parents.

"My parents wanted me to do it, actually," he replies when asked if he started playing the piano of

his own accord. "At first, they would make sure that I practiced, but the rest I had to do on my own."

Sung's academic trajectory eventually landed him into the cozy confines here at Loyola. Does he think the Loyola music program has helped him as a pianist?

"It definitely has," he replies. "I had two teachers, Allan Good and Eileen Cornett, and they really helped me a lot, because when I was at Peabody, we never really worked on the subtleties of playing; playing without 'banging', so to speak. That really sounds harsh. They [Good and Cornett] turned me around basically."

Sung responds quickly when asked who his favorite composer is, "Oh, Beethoven, definitely. He's my favorite of all-time. I also like Bach, Mozart, Chopin. . . a lot of composers, really."

Graduate school appears to be the next destination for the talented tickler-of-the-ivories, although he's not sure exactly where yet. Sung is also undecided on whether his graduate focus will be on math or music.

"I would like to do a Master's in Math, then a Master's in Music, or vice versa," he says.

Sung isn't hip to giving up one of his loves at this point in his life, and maybe has designs on being a brilliant mathematician by day and a rakish pianist by night. "If I could do both, it would be just great, because those are the two subjects that I really like, so yeah . . . I could see myself doing that."

Sung sees the possibilities of the piano as endless: "It's not just about playing scales, but there's also a subtlety to it, and I'm still learning that."

## Loyola's art gallery features works from local artists

by Jarrett Graver  
Focus Staff Writer

If you had been walking past the campus art gallery on April 12 at 7 pm, your auricular sense would have been tantalized by a haunting melody being plucked from the strings of an expertly-handled classical guitar.

Your curiosity thoroughly piqued, you would have had no choice but to pull open the gallery doors and peek inside in an attempt to locate the source of the addictive ear candy.

A rather bohemian-looking gentleman in a well-pressed suit playing J. S. Bach's "Sarabande in B minor" would have been at the far end of the room in front of a sizeable audience, and you would have nestled yourself into a comfortable chair to enjoy the rest of Theodore Koth's Senior Recital.

Koth, a native of Lutherville, who started playing the classical guitar in high school, presented a wide range of music from the Baroque period to the twentieth century, focusing on the evolution of the Baroque dance Saraband to its modern form.

The recital featured works from artists as diverse as the early 19th century Mauro Giuliani to the contemporary composer Andrew York. The one common thread was Koth's nimble-fingered assuredly as he wound his way through a microcosm of guitar history.

"It was really a hobby for the first couple of years," Koth says referring to the informal jam sessions he started with a friend of his at age twelve. After dabbling in athletics his first year of high school, he started to delve deeper into his musical talents, learning basic guitar techniques on an electric guitar, and playing in private recitals that his first music instructor held for students.

"I started classical guitar in high school," says Koth. "But it wasn't

anything real serious until I got here [at Loyola]." His first year at Loyola, Koth studied under Art Boswell, then moved under Ron Pearl's wing after Boswell's departure during Koth's sophomore year.

"I think I was very lucky to have Ron Pearl as my instructor," Koth says, "He is in a guitar duo with Julian Grey, and they are, like, the best guitar duo in the country. He's a phenomenal player."

Although he admits the music program at Loyola is tiny compared to places like Towson State and Peabody, Koth describes the faculty as "very, very good", and credits his music history and music theory classes here as crafting him into a more well-rounded musician.

When asked if guitarists ever reach a saturation point in how much technique they can learn, Koth has this to say: "It's like an exponential growth of how good you get, then you plateau for a while. That's when you start learning songs, because there's only so much technique. There's always difficult music out there to play. If you keep challenging yourself, and learning more difficult pieces, then your ability will increase."

Koth says he is leaning more towards twentieth century music as his main interest. "He's very pop-oriented for a classical guitar," Koth says referring to the aforementioned Andrew York, who he lists as one of his favorites.

As for his plans following graduation, Koth has landed a part-time job teaching general music at an elementary school, and he is opening a studio in which he intends to give private lessons on classical and jazz guitar. The young musician won't rule out performing for audiences again in the future.

"Until my recital," Koth explains. "I never really considered myself to be a performer. I walked into the recital thinking 'This is something

I have to do,' but as the recital went on, I felt myself becoming more comfortable and feeling better about speaking and playing. It was a good experience, because that's one of the important things about being a performer, that it doesn't get worse as time goes on, that it gets better."

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# FOCUS

## Men's Action Committee promotes positive male image Working to create 'a better, more accepting environment for everyone on campus'

by Ben Murphy  
Focus Staff Writer

Men working for a better understanding of humanity is the motto of this new group on campus.

Last semester the Men's Action Committee (MAC) began. Xavier Cole, assistant director of Student Life for Wynnewood Tower West is one of the faculty advisors of the group. Discussing the idea of MAC and its conception Cole said, "The idea for the MAC isn't new, many universities have a men against rape group."

The reason the group was brought together said Cole, "We felt men need to take responsibility for their actions." Cole is advising the group with Dr. Bruce Jaschik-Herman of the Counseling Center and Brian Foley, the assistant director of Student Life for the East side of campus. Early this semester the group chose Dan Gardner, '98, as president.

Both Cole and Gardner said they believe the MAC can be a new means of advocacy on campus for both men and women. "We definitely have developed out of a need to look at the role men can play on

Loyola's campus. We want to address issues not only like date and acquaintance rape, and feminism, but also other issues like eating disorders and homophobia."

This semester the MAC has sponsored several different programs for the campus. The first was a nutrition program in February. The program was facilitated by Marie D'Marco a local nutritionist.

keep students on campus on weekend nights, the second goal is to promote Loyola bands and lastly the group gives the proceeds from concerts to area programs such as the Sexual Assault Center.

"At the first concert with Pops Goulash we raised \$152 which we donated to the Sexual Assault Center," said Cole.

The MAC is also a co-sponsor of several activities for Sexual As-

sault Awareness month. The first program was on Tuesday April 16 at 7 p.m. in Knott Hall 05 where Rus Funk presented a program entitled "Stopping Rape: A Challenge for Men." The MAC is also co-sponsoring the upcoming Soap Box forum, Monday April 22 at 7 p.m., in Sacred Grounds, the topic will be self-esteem and communication.

Looking forward to next year, campus. "We want to attack the campus on Gay and Lesbian issues," said Gardner. The group's hope is to provide a better and more accepting environment for everyone on campus, he continued.

Looking not only at social issues, the MAC also wants to address and work on issues regarding recreation and student activities. "We want to work on more than three on three basketball tournaments," said

Gardner. "I want to see MAC work with the school and the Student Government Association to provide a better alternative to drinking on the weekends. This campus needs to stop shutting down on the weekends."

MAC member, Joe Capista, '99, said that the MAC offers many opportunities as a student to help improve our campus, "Being a member of MAC gives me the opportunity to contribute as a male to the campus, and to campus life and to improve what takes place here."

"Even though the MAC is still small, I think it is still a visible concrete example that shows there are men on this campus who are concerned about the issues. It also shows that there are men who have a desire to promote a more positive image of the 'Loyola Male,'" Capista continues.

Gardner said, "I would like to see a better awareness of issues on campus--such as homophobia and date rape--to develop. I also hope that this group will help prepare a Loyola graduate for the role he or she will play in the world and the power that they will have after graduation."

***I want to see MAC work with the school and the Student Government Association to provide a better alternative to drinking on the weekends. This campus needs to stop shutting down on the weekends.***

-Dan Gardner

President of the Men's Action Committee

Gardner said attendance was low and the group has worked hard to create more interest in the events they plan.

Gardner stated that the most successful events have been the Saturday night concerts in the Garden Garage. Dave Schall, '98 is coordinating these events, Gardner said, and with this event the MAC is trying to accomplish several goals.

The first goal is to provide an alternative to the bar scene and

sault Awareness month. The first program was on Tuesday April 16 at 7 p.m. in Knott Hall 05 where Rus Funk presented a program entitled "Stopping Rape: A Challenge for Men." The MAC is also co-sponsoring the upcoming Soap Box forum, Monday April 22 at 7 p.m., in Sacred Grounds, the topic will be self-esteem and communication.

Looking forward to next year,

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## Edinburgh Quartet: Scottish string quartet headed to Loyola

by Cathy Shull  
Focus Staff Writer

The Edinburgh Quartet from Scotland will be performing April 26 from 3-4pm in McManus Theatre. Founded in 1960 the quartet has won much praise at home and abroad. Today it remains the only full time quartet in Scotland and has established itself as one of the most successful quartets in Britain.

The string quartet's repertoire is firmly based in the European tradition, containing music from the mid-eighteenth century to the present day. The group also features contemporary music.

Recently they were awarded the first Scottish Society of Composers award for the promotion of living composers. A recent press comment from a *Times* educational supplement states, "Scotland is fortunate to have an ensemble that performs so wide a spectrum of the quartet repertoire with so great an understanding."

This year has brought many changes for the Edinburgh Quartet. After the retirement of Miles Baster in November '95, the leader of the quartet since its beginnings, the group searched for someone to take his position.

Peter Tanfield, a brilliant and established violinist, was chosen to fill the vacant spot. Other

members of the quartet include Peter Markham, also playing violin, Michael Beeston playing viola, and Mark Bailey on the cello.

Each of the members is a widely experienced, not to mention distinguished musician in their own right. Both Tanfield and Beeston have recorded with the BBC Scottish Symphony Orchestra.

Markham became second violin at the age of twenty for the Ulster Orchestra and Bailey was appointed sub-principal cellist of the English National Opera prior to joining the Edinburgh Quartet in 1985.

The group has given concerts in over 40 countries, including the U.S.A., Canada, the Far East, the Middle East, the former U.S.S.R. and Europe.

Currently they are on a six week tour spanning Virginia to Ohio. The tour will conclude in Washington D.C. on May 12.

At Loyola on April 26 starting at 3pm the group will perform two classical string quartets. The first is Haydn's string quartet in G major, Opus 77 #1 and the second is Tchaikovsky's string quartet in E flat minor, Opus 30.

It will be worth your while to come and hear classical music at its best, performed by one of the finest quartets in the world. Don't miss out.

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# FOCUS

## Chordbusters is comming this weekend

by Tara Knapp  
Focus Staff Writer

Chordbusters, a concert featuring Loyola College's Belles and Chimes, will take place on April 26-27. Tickets are currently on sale outside McManus Theater and cost \$5. They will be sold all week long, until all tickets are sold out. The seats are general admission, meaning there will be no assigned seats, as has been the tradition in the past. The concert on Friday will take place at 6 pm, while Saturday's concert is at 7 pm. The tickets sell out very quickly, because Chordbusters is such a popular and fun concert, so go buy yours as soon as possible.

The Belles and Chimes are a cappella singing groups, the president of the Belles is senior Ann Piskai and junior Kevin Atticks is president of the Chimes. Twelve women make up the Belles and thirteen men make up the Chimes.

Along with the Belles and Chimes, groups from other schools also sing at Chordbusters. On Friday, two other groups will also perform. These are Boston University's "Nickel and Dime" and University of Delaware's "Golden Blues." One or two groups will perform at the Saturday Chordbusters, but have not been determined yet.

Kevin Atticks said "We're really excited about Chordbusters. It's a lot of fun and is going to be a great show." The Chimes are singing songs by Sting, Jimmy Buffet, and Live, among others. The Belles are singing songs by ABBA, Grand Funk Railroad, Indigo Girls, Alanis, and others.

Michelle Lane, a Belle, is also excited about this semester's Chordbusters. She said that the Belles aren't performing any slow songs--just upbeat ones. She also said that the Belles have been working diligently at sounding great and having a good stage presence--they want to sound and look good.

The Belles have even added a little choreography to their performance. The set of Chordbusters is eclectic and random, Michelle continued. The Belles and Chimes have both worked very hard at making their performance a great success.

On Thursday, April 25, the Belles and Chimes will also be singing in the quad at Hands Across Loyola, which will take place from 12:15 to 1:15 pm.

Ann Piskai said, "We sing every year at Hands Across Loyola, and people really enjoy it. We're re-

ally honored that they ask us to sing because it's something we can do for the school." The Belles and Chimes will be singing songs from their Chordbusters performances.

The Belles also wanted me to mention that they're losing six members at the end of this year, so if you're interested in becoming a Belle, stay tuned for details--they'll start looking at the end of this semester or the beginning of next.

## Spring concert and Cardin lecture focus on the Holocaust

by Sharon Carifi  
Focus Staff Writer

On Sunday, April 28, the Loyola College Concert Choir will be holding its annual spring concert. The concert will take place at 2:00 pm in the Alumni Chapel and is being performed in relation with the 11th annual Jerome S. Cardin memorial lecture, which will follow the concert at 4:00 pm in McManus Theater.

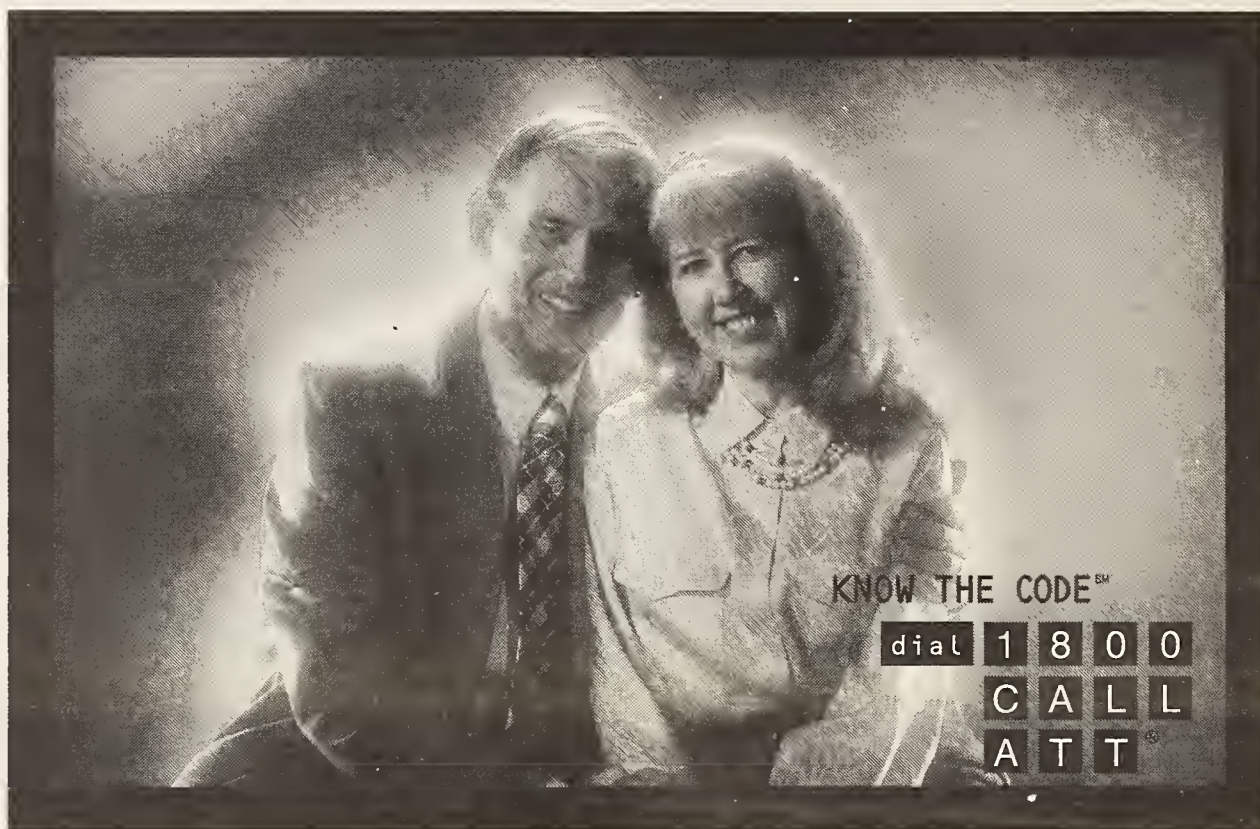
The title of the lecture is "A Lesson in Aesthetics, Politics, and

Feelings" and is described in the invitation to be "an exploration of the controversial Holocaust-themed works of German artist, Anselm Kiefer." Mark Rosenthal, curator of 20th century art at the National Gallery of Art, will be giving the lecture.

In conjunction with the lecture, the concert choir's performance will include several pieces with a Holocaust theme. Some of the word to these songs feature passages taken from the journals and notes of people who were held in concentration camps.

Along with the Holocaust themed songs, the concert choir will perform "Gloria," written by Tony Bianca, a '95 Loyola graduate. This song is one of the tracks featured on the 1996 Loyola CD, Chaos. Some of the other selections include traditional Easter songs.

Concert choir member, Brooke Bognanni, a first year graduate student, feels "this year's concert will be very moving because it precedes the lecture and will prove to be a lovely marriage of music and aesthetics."



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## FOCUS

Retrospective of Evergreen's production of *Amadeus*

by Matt Anthony  
Focus Staff Writer

As I walked into McManus Theater for the opening night performance of Peter Shaffer's *Amadeus*, I couldn't help but marvel at the set that stood on the stage before me. Three large arches served as the main set pieces, and the floor was painted in a black and white checkboard style.

But the most amazing part of the set was the lowered front section of the stage. It was obvious that a lot of time was put into designing the set and, as it turned out, the rest of the performance as well.

The director of the *Amadeus*, Bill Finegan, did an exquisite job in his second directorial endeavor. In picking an excellent cast to creating a powerful visual effect, Finegan started off on the right foot.

The only thing that I did not like about the play was actually not a

part of the play itself. One thing that Finegan decided to do was to have a 'pre-show'.

This 15 minute act was performed before the show started and consisted of members of the cast.

It was a sequence of three comic scenes which take place in Heaven in 1991--the 200th anniversary of Mozart's death. Although the acting was not poor, I felt that it was not a good intro to this powerful drama.

This play is historical fiction. The main characters are actual historical figures, but the story told is complete fiction. The story is about an Italian composer, Antonio Salieri, and his jealousy towards Wolfgang Amadeus Mozart.

The play opens with an aged Salieri in a wheelchair. The year is 1823, and Salieri has decided to

tell his story of how he caused Mozart's death. The time period of the play jumps from the present (Salieri's narration) to past events which take place from 1781-1791.

**Lights were put in the floor along the front edge of the stage, and in a couple of very powerful scenes, Salieri went to the front of the stage and all the lights went out except one light which shown up from the floor and onto his face.**

Sophomore Neil Curtain, the actor who portrayed Salieri, did a superb job. The amount of lines that had to be memorized and the acting itself was a mammoth task that not many people could handle.

Another aspect of the play that tied everything together was the spectacular lighting. Lights were put in the floor along the front edge of the stage, and in a couple of very

powerful scenes, Salieri went to the front of the stage and all the lights went out except one light which shown up from the floor and onto his face. (Personally, it gave me the jitters.)

There was not a sound to be heard except for the penetrating voice of Salieri.

When I asked Bill Finegan where he came up with the idea, he replied, "I had a vision over the summer. It's like the same effect that you get with holding a flashlight under your chin."

The man who played Mozart, grad student Michael Papa, also did a tremendous job. Although he did not have as many lines as Salieri, he was either in a state of great excitement or disappointment. And to be constantly swinging back and forth between emo-

tions can be very draining.

And as I sit, reflecting on the play, I realize how lucky Bill Finegan was to have such a talented cast.

Freshman Amy Hill was charming as Mozart's wife Constanze, junior Steve Van Meter was hysterical as the Emperor and Annie Amlick and Maria Weaver were absolutely fascinating as the Vinticelli.

The costumes were also great. Finegan was able to rent much of the costumes from A.T. Jones, a local prop and costume business, and sophomore Kim Janowitz used her expertise in fitting the cast.

While many plays are 'made' by the actors, this play was made by both the actors and technicians. Without the talents of the sound and lighting crew, this play would be only half of what it is.

## Chapel cd: Mass Appeal

by Valerie McCahan  
Focus Staff Writer

For ten years the chapel choir has been an organized group at Loyola, but it wasn't until this year you could hear their music other than in the Alumni Chapel. Just recently they released *Mass Appeal: Sundays at Six*, their first CD.

The choir recorded the album live in the Alumni Chapel in February on only two separate occasions. According to member Matt Anthony, "We didn't have to rehearse much because we recorded songs that we were used to singing for mass."

According to Choir Director George Miller, "It started from all their (the choir members) favorite songs. Originally, there was a list of 30 songs, and it was eventually whittled down to 15."

Miller explains that the idea of making the album originated from the "enthusiasm from October, performing at Camden Yards for the Pope."

When asked if there would be any more albums or major projects from the Chapel Choir in the near future, Miller stated, "It's a lot of work, so maybe just once a year or every other year."

The CD can be obtained by contacting Campus Ministries. The choir can be seen on Sunday's at 6 p.m. in the Alumni Chapel.

## Traveling to other nations right in you backyard: 12th annual international festival tomorrow

by Young Ae Kim  
Assistant Focus Editor

Tomorrow, when you walk through the campus quad, between 12 to 2 pm, you might find yourself walking through another country. I'm not saying that there is some kind of mystical or magical force that will transport you to India or China, or to Africa or South America, or \_\_\_\_\_ (you fill in the blank). . . what I am saying is that April 24 is the 12th annual International Festival, and that a multitude of countries will be represented.

Lining the sidewalks on the mall there will be tables topped with foods and sweet delicacies of nations whose people are included in Loyola's student body--encompassing minorities, international students and study abroad students.

Some of the countries and cultures that will be represented at the festival include: the African-Americans, the African continent, Australia, Germany, India, Indonesia, Italy, Korea, Philippines, Thailand and many, many more.

Food offered by the different countries will be on sale for

people to sample and enjoy. Tickets will be sold at fifty cents a piece, and the actual edibles can be purchased with those tickets. (This fair is a non-profit event, and all money made will be used to pay for the expenses of the festival. No one person gets a cent of your money, so don't worry. . . their not

all be showcased in the fashion show.

The entertainment part of the festival includes: a demonstration of Tae Kwon Do (Korea), a Indian folk dance, Loyola Dance Troop doing a hip-hop/salsa/reggae thing, a traditional dance from Ethiopia, and a Filipino band.

A "Culture Corner" will also be

**Indonesian and Vietnamese customary outfits, the vibrant colors and fabrics of India and Ghana, clothes from Kenya and the Dominican Republic and the traditional hom-bok of the Koreans will all be showcased in the fashion show.**

ripping you off.)

Along with the experience of different international foods, you will be treated to a cultural fashion and entertainment show. Beautiful, multicolored fabrics will be worn and displayed by many of the represented countries at both the tables and the entertainment events.

Indonesian and Vietnamese customary outfits, the vibrant colors and fabrics of India and Ghana, clothes from Kenya and the Dominican Republic and the traditional hom-bok of the Koreans will

featured as part of the festival's tables. This "corner" of the festival will include postcards and pictures of several different countries, and will also display items from those different cultures.

Parveen Saluga, entertainment chair of the festival, has taken on the task of organizing the Culture Corner and hopes that by seeing the postcards, pictures and objects people can get a view into that particular country.

Working very diligently on the making of the festival the festival

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## ARTS

# Bush rocks the Patriot Center with opening act *No Doubt*

by **Randi Kest**  
Arts Staff Writer

The up and coming alternative band *Bush* performed at George Mason University's Patriot's Center on April 8th at 8 p.m. with opening acts, *The Goo Goo Dolls*, who chose not to show, and *No Doubt*. I, along with 9 friends, experienced a wonderful show, after encountering an abundance of detours.

Before even arriving at the show, our entourage of 3 carloads was set back an hour and a half in downtown Baltimore's rush hour traffic. After breaking free from the chaos, we were determined to make up lost time on 95 South. However, we ended up losing sight of each other, almost getting run over by a Mobile gas liner, nearly running out of gas, and getting extremely lost in the sticks of Virginia while looking to fill up our tanks. What was only supposed to be an hour and fifteen minute drive, ended up being a four hour nightmare.

Finally we arrive at George Mason around 8 p.m., hungry and frustrated, yet ready to rage. By the time we got to the concert, we had missed *No Doubt*, but got there just in time for *Bush* to perform. Immediately, upon entering the arena, my roommate, Kelly, and I booked down to the floor amongst a mass of screaming admirers attempting to get a good look at Gavin Rossdale, lead singer of *Bush*, who came out on stage sporting a smile, a black tee-shirt, and a pair of beaten up "Levi's". Rossdale initiated the quickly forming moshpit by starting the show with the most spectacular rendition of "Machinehead" I have ever heard. "Breath in, Breath out," he sang as if he were instructing me on what to do as I wedged myself in between an army of hot and sweaty people attempting claw my way closer to the stage.

Halfway through "Machinehead," Kelly and I somehow ended up on the floor staring up at thousands of angry feet ready to stomp all over our meager bodies. Frightened, we wriggled about as those feet came crashing down upon our hips, knees, ribs and shoulders, from which we are still sporting the war wounds. As Kelly and I began to fear whether or not we would live to hear the next song, two nice men picked our beaten and battered bodies off of the floor.

Just when I thought I was safe, a large, "butch-like" man attempted to lift me up by my overall straps and throw me into the ruthless ocean of people for a quick body

surf. Upon my landing, with a new pair of broken overalls, I decided it was definitely time to get out of this madness.

Exiting the floor, Kelly and I met up with the rest of our ensemble and followed them back to their seats where we safely remained for the duration of the concert. The next few songs *Bush* performed were those less popular on their debut album "Sixteen Stone." The mixture of talent between the four members of *Bush* created amazing music as we

laser show they had set up was a great backdrop for them. Phrases such as "Question Authority" flashed behind the band as they played, adding a touch of rebellion to the already insane crowd.

The band impressed us more and more with each song they played.

After two hours of intense playing, it was time for *Bush*'s encore. "Everything Zen," the band's first big hit, began their encore. The crowd roared with excitement upon the

song by Prince sound as good as it did, they can surely do anything.

*Bush*'s interaction with the crowd was the highlight of their show. Constantly talking and laughing with the audience, they seemed extremely crowd oriented and as though they were strictly out to please their fans. For that reason it did not seem as generic when they closed with a "Thank you. You guys were great," as it does when most bands end with it.

Ears ringing and without voices, we walked out of the arena fully satisfied. *Bush*, by far, blew away any concert I have ever seen, including the Horde Festival. Congregating outside with all those we knew from Loyola, I reached into my mangled overalls to find that somewhere in between the moshpit and the outside of the Patriot's Center, I had so spectacularly lost my car keys. Talk about a buzzkill, losing your keys in a Virginia arena that probably seats around 5,000 people, when you have class at a college in Maryland in a mere ten hours, could bring anyone down from anything. Once again, Kelly and I were hand in hand, this time with me lagging behind her whimpering incoherently, as she dragged me all over the arena in an attempt to find my keys.

Finally and fortunately, they were found and turned into the "Guest Services desk," leaving Kelly and I virtually in tears of joy. Boy, what a tumultuous day it had been, and we hadn't even gotten home yet.

Well, needless to say, we could not have ended the adventure yet. On our way home, two out of the three cars in our entourage were pulled over. Not for speeding or careless driving, but because of the one member of our group who thought it would be fun to pretend like he was a dog and let the cool midnight breeze blow through his hair while hanging half of his body out of the car window. Luckily, no ticket was involved.

We drove the rest of the way home in silence, partly because we were all reflecting back on the concert and also because we would not be able to hear each other over the fire alarm-like ringing going on inside each of our heads.

Arriving back at Loyola around 2:45 a.m., we returned to our rooms happily, remembering the many instances of the evening that could have kept us from ever seeing our lovely homes again.



Cover of *Bush*'s debut album, *Sixteen Stone*

stood in awe at how incredible this band was in concert. "Swim, Alien, Bomb, Body, Testosterone, Monkey and X-Girlfriend," although not yet popular, were played with such enthusiasm and energy that the crowd responded regardless.

The whole scene, from the very moment of our arrival, reminded me of the footage captured during "Beatlemania," where young girls were fainting over the mere sight of the four most popular men of their time. However, the screams from the college-aged women depicting how much they *really* liked Gavin, were much more explicit than I can imagine ladies of the 60's may have been.

My friends and I danced and frolicked about enjoying, and hanging on to, every last word that glided out of Gavin's mouth. The

first strum of the heavy electric guitar used in this song. While Rossdale held onto the last note of the song for a couple extra seconds, the rest of the band cleared off the stage, leaving Gavin alone with his guitar. We knew what was next. "Glycerine," *Bush*'s most popular song right now, is Rossdale's live specialty. For five minutes, Rossdale had complete control over the audience, luring his fans in with his intense lyrics and sensuous voice and leaving many women breathless.

The rest of the band joined Rossdale on stage after he finished up "Glycerine" with an intense, straight from the belly, howl. Their final song was a cover by Prince, what the name of the song was, I am not sure. I do know, however, that if they could make a

## Video release, *Seven*, packs gore, brutality and even hope

by **Frank Pokorney**  
Sports Editor

Without a doubt, the buzz movie of 1995 had to be the extremely depressing *Seven* (New Line Cinema), which combined the hopelessly depressing state of mankind with b-movie gore wrapped up in a dark, wet package.

*Seven* is the type of movie that seems to explode on the screen, and leave little bits of glass stuck in your brain. I myself pondered the significance of the seven deadly sins for weeks after I saw the movie, and I know I was not the only one. The emotional impact required to do something like that shows tremendous talent on the part of everyone involved in making the film, from the director right down to the people in charge of the smallest details.

However, the danger with a movie such as this is the fact that it seems to slap you in the face so hard that leave the first showing feeling as if there is absolutely no hope. But with a second viewing, I was very surprised to find out that there actually was a small glimpse of light in a movie that became blacker as the story unfolded. This hope lies with the character William Somerset played by Morgan Freeman. Although he is the farthest thing from an "uplifting" character, careful analysis shows that maybe *Seven* isn't a total downward spiral. Take the following examples:

-In the beginning of the movie, Somerset is so upset by the city, he thinks he can't do anything to change the condition of the people. He just wants to leave, and give up. However, he stays on at the end of

the movie, the implication being that he is not going to retire, just like his boss said he wouldn't. Then there is the quote, "Ernest Hemingway once wrote 'The world is a great place, and worth fighting for.' I believe in the second part." Basically he is saying "The world is horrible and evil, but maybe if I keep trying..."

-The metronome. Somerset uses it every night to fall asleep, but there is a deeper meaning there. He uses it to drown out the noise and violence on the street (as shown right before the extremely disturbing opening credits). In a way, it helps him turn his back on the world outside that could use his help, to pass the days until his retirement. It relaxes him to the point where he doesn't want to think about it anymore. However, on of the great scenes in the movie is

when Somerset picks it up and throws it across the room, shattering it. Why would he do that? My guess is that he was tired of trying to forget about the problems on the street, and figured it was time to do something to change the way things were. Starting with John Doe.

-During the bar scene between partners, Somerset and David Mills (Brad Pitt), Mills goes on to say that he is not going to buy into Somerset's pessimistic outlook on life, that he is not going to think he can't make a difference in the city. He is very adamant about this, and if you look closely at Morgan Freeman's face when Pitt leaves the bar, it is a look of confusion. He looks like for once, he is disturbed and might have to rethink his morals. Even though Pitt's character is completely crushed by the end of the movie, maybe

Somerset saw something in him during that scene that he had long forgotten.

-During the scene where he is in the diner with Mills's wife, she tells him she doesn't know if she should abort her baby. He tells her that he and his ex-girlfriend chose not to have their child, and that he regretted that decision every day of his life. He also tells her that if she were to have the baby, to spoil it rotten. Why would he regret not having a child if he didn't feel at least a small amount of hope?

Morgan Freeman's character is no Knight in shining armor, but watching his performance a second and third time makes you ponder the above points. In a movie that I feel is a wake-up call, he could be as much of a hero as the world might see in a long time.



## ARTS

## Seeking to trash The Crease, Ross can only give praise

by John Rossomangno  
Arts Staff Writer

The Crease  
523 York Rd.  
Towson, MD 21204  
(410) 823-0395

Rating: 5 out of 5

Every now and then, a change in routine is in order. Normally, I track down the restaurants I review by word of mouth or by the catchy advertisement with an interesting sounding special. This week, I decided to allow a little more randomness into my life, a sort of preparation for the real world and all of the unplanned events that will befall me following the receipt of my diploma. That and I am trying to eat out as often as possible because I'm not going to be doing much of it (eating, that is) once I graduate. As the result of a bit of wandering, I ended up at The Crease in Towson.

You've probably seen the place on your way to Towson mall or while looking for a cheap place to park before getting ripped off at the movies. It's a rather insignificant looking place that will be on your left as you drive North through Towson on York Road just a few hundred feet up the road from the Towson Commons Movies. What caught my attention was the little folding sign-board they had out front. Actually, I just happened to glimpse it out of the corner of my eye and decided, "What the hell, I still have yet to give a really down and dirty review."

Stop rubbing your hands together

like a devious little kid. I know people have been waiting for me to really trash someplace and nearly spill blood on the page cursing a restaurant, its staff, and its owners. However, I was once again pleasantly disappointed with the fact that I cannot trash The Crease. I cannot utter even a single unkind word about the place, really. It had everything a hungry college student might need for a good night out (except a date-- I recommend bringing your own.)

The architecture is really quite simple. On one side you have the bar, a dim place with all of the necessary bottles, glasses, stools, and patrons. I am not a bar reviewer, however, and I doubt the editors would feel justified in handing me money to be one. It's hard enough to get a couple bucks out of them (especially with the recent increases in editor salaries) to reimburse me for dinner. Moving through the bar my dining companion and I entered into the dining area. The dining area has a certain degree of class lent to it by the metal gate at one end leaving it open to the street, the paintings on the walls, the lush (read: plastic) greenery present, and the opaque ceiling which allows in the natural light from outside. I would highly recommend going on a pleasant early evening when the weather is both sunny and mild.

Come on, you say, get to the food already. The menu was brief but diverse with selections to keep

most people happy. Appetizers included the usual fried fare, chicken fingers, mozzarella sticks, jalapeno poppers, along with potato skins, and crab dip. I opted for the combo platter because I realized that as much as I poke fun at restaurants for serving these run-of-the-mill fried items, even I need a healthy dose of that kind of food every so often. There's an extensive salad list for vegetarians and light eaters

Crease Chicken. If the restaurant is brave enough to put its name on an entree, it should be pretty good. The chicken also came with a small garden salad and the vegetables of the day, zucchini and squash.

When the food began arriving I soon saw I needed to have no fear of disappointment. The appetizer combo included two each of mozzarella sticks, potato skins, chicken fingers, onion rings, and jalapeno

poppers. I'm a big fan of fried, stuffed jalapenos to start with but these were perhaps the best ones I'd ever had.

The pepper was very hot and perfectly battered while the cheese on the inside was perfectly melted but not too runny. The batter on all of the fried stuff was not too heavy and not too greasy. The crab soup was interesting because after eating so much of the stuff in four years I had become accustomed to cream of crab soup. What I got at The Crease, however, was a welcome break from the norm-- crab meat in a vegetable and tomato broth with a touch of flavorful Cajun spice. Needless to say I was glad I ordered the bowl and not the cup.

The entrees arrived with only a few bites of the appetizer combo remaining and we hurried to get to them. Normally I'm not too impressed by how my food looks. The way I figure it, it's the taste that counts in the end and I'll sacrifice looks for taste every time. But I have to admit, before I even

tasted my chicken, I wanted to devour it. The two chicken breasts were covered in a light and creamy marinara sauce along with sliced mushrooms and shrimp, dashed with a sprinkle of fresh parsley over the top and garnished with a lovely food sculpture of an orange slice and some kiwi. I could not properly express the magnificent taste in the limited space given to me so I'll just say go to The Crease and order the Crease Chicken. My dining companion enjoyed her strip steak sandwich which also had a helping of fries on the side. Despite not being a steak connoisseur, she enjoyed it a great deal even if it was a bit difficult to eat due to its size.

When all was said and done, there were two doggie bags which were wrapped in tin foil (which the guy in back folded into cute little ducks) because they were out of take-out containers. The service was great and, best of all, food was very inexpensive. We're not talking McDonald's cheap or anything but I must say that you definitely get more than your money's worth. Appetizers run from \$2.95 to \$6.95, sandwiches run from \$4.95 to \$6.95, the Crease Chicken was about nine dollars and worth every penny.

I highly recommend The Crease for a good night out whether it's just a casual night out or a date. It's got enough class for college students to feel romantic but it's not uncomfortably stuffy and dress was casual. Good food at a good price is the emphasis here and I hope you go down there and see for yourself.

*Normally, I'm not too impressed by how my food looks. The way I figure it, it's the taste that counts in the end and I'll sacrifice looks for taste every time. But I have to admit, before I even tasted my chicken, I wanted to devour it.*

out there with everything from garden salads to Cajun chicken salad. This is augmented by a soup of the day and, as every good Maryland restaurant should have, crab soup. Out of a sense of obligation to my adopted state I ordered this as well.

For entrees there is a hefty selection of sandwiches, both hot and cold. Included are roast beef, turkey breast and club sandwiches. As usual, I quickly glanced around for all my vegetarian friends out there and there was a vegetarian sandwich, the Powerhouse, on the menu. Four kinds of burgers and a selection of hot dogs rounded out the menu along with two kinds of pasta, seafood linguine and pasta primavera. Finally, there were what I called the biggies: the crab cake platter, New York strip steak, and Crease Chicken. My dining companion opted for the New York strip steak sandwich while I went with The

## Guided by Voices challenge rock and roll standards

by Ed Wozniak  
Arts Staff Writer

Every once in a while a band comes along to challenge the standards that rock and roll has been setting for itself. Such bands usually return to the basics by focusing on their music rather than an image. Well, *Guided By Voices* have been doing just that for a while now, while not grabbing much popular attention.

Headed by lead singer/songwriter extraordinaire/indie rock idol Robert Pollard, *GBV* is one of the few bands that puts their songs up front. They rely on a straight ahead sound that doesn't need to persuade you with gimmicks like political activism (*Rage Against the Machine*) or a swaggering style (*Oasis*). They don't need anything except their songs and their ability as musicians.

Pollard, still a 4th grade teacher at the time they recorded their 1995 lp "Alien

Lanes," is a master of the art of rock and roll songwriting. He hides standard pop tunes behind smart lyrics and truly driving rock lines. The men behind these rock lines are the duo guitarists, Mitch Mitchell and Tobin Sprout.

Mitchell and Sprout mix rhythm guitar lines into a thick textured sound, Sprout taking the more jangly

parts and Mitchell hitting the power chords with everything he's got. This arrangement plus the crooning melodies of Pollard lead to great rock songs.

*GBV*'s new release, "Under the

Stars," is more of the same great stuff they've been spewing out for many years. This one, produced by Kim Deal of Breeders and Amps fame, is twenty-four tracks long and clocks in under an hour with more of the short, great pop rock

songs that *GBV* are known for.

"The Official Ironmen Rally Song", the first single off "Under

When he comes into a fresh verse an octave higher you feel yourself lifted off the ground with his voice.

You know "Sheetkickers" is going to be a rocker the second you hear the pounding bass line. Mitchell teases you with powerful chord hits here and there. But you have to wait until 1:16 into the track for the true driving rock song to emerge and for Pollard crooning "I'm over you". An oddly vibratoed guitar solo brings the song to its fulfilling conclusion.

Add to this Sprout's first very successful songwriting venture in "It's Like Soul Man" and a fancied up version of "Don't Stop Now", a classic that *GBV* play live, and you have an album that proves to be a lesson in rock and roll.

"Under the Bushes Under the Stars" is *GBV*'s best album to date, rivaled only by the consistent "Beethoven" of 1994. Pollard and company reaffirm their grasp of rock and roll in its most basic forms. Three great albums in three years is a quite a feat for any band. But *GBV* have done it in a most convincing manner. Unfortunately for the fans, no album the band can make can even come close to the greatness of their legendary live shows, where they constantly prove themselves to anyone who could doubt their mastery of the genre.



Members of the rock band, *Guided by Voices*.

Greyhound file photo/Matador Records

the Bushes Under the Stars" has Pollard promising, "...You just have to join in on this song...You just have to hum it all day long...". This is exactly what you find yourself doing with the catchy melody. It finds Pollard at his best vocally.

reaches an emotional climax in the chorus. And all of this clocks in at 1:14.

A perfectly constructed song with a wall of guitar sound coming in on the final chorus is what is found in "Big Boring Wedding".



## ARTS

Progressive bluegrass band, *Leftover Salmon*, release second CD

by Alison Shanahan  
Arts Staff Writer

Attention fish lovers everywhere! *Leftover Salmon* has released its second album "Ask the Fish Live" straight from Boulder, Colorado. Even if you detest fish, but like bluegrass music, you may want to read on.

*Leftover Salmon* consists of five hippies. Instead of using a heavy guitar or synthesized bass, the band uses instruments such as the mandolin, banjo and acoustic guitar.

*Leftover Salmon* claims to have created their own category, "Polyethnic Cajun Slamgrass" derived from the sounds of the progressive bluegrass bands *Left Hand String Band* and *The Salmon Heads*. If you're unfamiliar with the bluegrass sound, as I once was, try imagining country and Mexican music mixed together. Songs like "Bend in The River" bring to mind country square dancing, while the first song, "Carnival Time" conjures up a Mexican fiesta complete with the pinata. For all seventies lovers, the last song "Headbag" sounds very much like classic rock.

For the most part, *Leftover Salmon* pulls it off quite enthusiastically. The vibrations one gets from this CD are 110% positive, and can cheer up anyone's bad day. The first few seconds of the first

track, "Carnival Time," can easily transport the listener out of their crazy mixed up life and into a peace-

Most of *Leftover Salmon*'s songs are either traditional or covered by other artists. In fact, only two

"The Levee Breaks," it sounds like an entirely different song. This is one thing that the band can do quite

like Tiffany (can we even call her an artist?) who do nothing but re-record songs that are not usually respected. But *Leftover Salmon* proves that they have talent by throwing in their talent and style. They are an exception.

One thing that posed a problem were the long guitar interludes in some of the songs. "Ask The Fish" and "When the Levee Breaks" are over eight minutes long and they need not be so. Of course, remember that this is a live performance and musicians tend to do this. Another annoying aspect that is also due to live performance is the applause. Sure, it's fine when you are actually at the concert, but who wants the overpowering appraisal in your room?

The band's theme is "Save the Fish." In fact, they support an organization for it. On the CD jacket a poem is inscribed "Why Ask the Fish?" Throughout the CD, many references are made to salmon.

This enjoyable CD will please the ear drums of any listener, even if they are not into bluegrass. But you have to be in the right mood.

So why ask the fish? "Because the fish knows what to do about the dams, the clearcuts, the pollution and the mile-long drift nets." -- Michael Rossotto, Save Our Wild Salmon Coalition (while there are still leftovers!)



*Leftover Salmon*, from Boulder Colorado, created their own style, polyethnic cajun slamgrass.

ful concert on an open green field, where everyone is happy and the weather is sunny. In the background, of course.

songs out of fifteen tracks are original *Leftover Salmon* songs. When the bluegrass style is added to a song like Led Zeppelin's "When

well, for usually a re-recorded song sounds exactly like its predecessor. This is definitely a strong point because artists in the past, say

## Shy away from *Pee Shy*'s eclectic, poetry driven, debut album "Who Let all the Monkeys Out" is a lyrical let down despite expectations

by Scott Berkley  
Arts Staff Writer

Did the breakup of the *Breeders* leave you stranded? Well perhaps *Pee Shy* will fill the hole. The founders of the band are Jenny Juristo and Cindy Wheeler. They developed an underground following in Tampa with their radio show "After the Polka." Cindy is a veteran of the national poetry slam scene. She read at Lollapalooza, and, in her musical debut, is looking for a larger outlet for her words. Juristo, who plays clarinet, the accordion, piano, and guitar, plus vocals, and Wheeler, who also adds vocals, accordion, and guitar, added bassist Mary Guidera and drummer Bill Bowman to form *Pee Shy* for their debut album "Who Let All The Monkeys Out." This CD was released April second on the Blue Gorrilla/Mercury label.

The album is a mix of poetry and eclectic musical instruments. Three spoken word readings are intermixed with thirteen songs. The accordion and clarinet are as important

to their sound as guitar or bass. The problem with the album is in expectations. They are advertised as poignant song writers, which

would be expected from nationally known poets. The lyrics, however, fall short of meaningful, and the sound is that of ama-



*Pee Shy*: Mary Catherine Guidera, Jenny Juristo, Bill Bowman and Cindy Wheeler

teurs.

One of the best songs on the album is called "It's the Love." The vocals on this song are beautiful, the instruments are simple but in the end the lyrics ruin it. They keep saying 'funky love'. 'Funky love' is a stupid phrase to put in this song, a song about the pain in love. It is annoying that the lyrics are so bad.

Another song advertised as a "soon to be classic" is called "Little Dudes." It is about liking younger men. The line from this song which is said to set them apart from other song writers is "Well I ain't old enough to be your mom / but you were six years old when I went to the prom." Is it just me or does that sound like a really bad line from a country western song? No, it does. The lyrics set them apart from no one. They are mixed in with all the other meaningless pop

song writers of the eighties and today. Shy away from *Pee Shy*.



*SPORTS*

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## SPORTS

*From the nosebleeds:***"The Intramural Diaries"**

by Tom Panarese

Fierce determination. Team cooperation. Grace under pressure. These are the marks of a champion. Throughout history, there have been stories of men who have gone beyond what was expected of them and emerged victorious. Just ask the 1986 Mets, the 1993-94 Rangers, or any member of any recent Cowboys or '49ers team. Their skills, fueled by a thirst for triumph, propelled them to greatness. They are true champions, whom I always associate with victory, which is something I recently took a shot at doing.

Enter the Tom Sox. My experience with this peculiarly named intramural softball team began its genesis in the bowels of a Wynnewood dorm room one rainy Saturday night. Team captains Dennis Morton and Andrew Ortner wrote up what would become a fifteen player roster and line up card that accomplished what they called "unifying Loyola"; Morton and Ortner brought together students from Wynnewood, Hammerman, and Butler to use as vehicles for their dream of a championship.

However, our season began as dismal as the night of our birth; we dropped the season opener by a considerable margin, even though our practice on the swamp formerly known as Butler Field had given us confidence.

The conclusion to a chilly doubleheader that Sunday began on a positive note, I saw my team score an unprecedented ten runs in the first inning, totaling fourteen after two more. Centerfielder Rich Zimmerman, whose two home runs (three on the day) and outstanding defensive performance would garner him team MVP honors, contributed the most, although there was offensive production from everyone on the team including yours truly, who went one for two with a two run homer to right field. I don't think that I have ever seen a team jump out to such a slaughtering lead early in the game... and then totally blow it two innings later.

Since intramural softball rules have one hour time limits for each match, that second game was called on the basis of time, but not before

the we made a failed attempt at delivering the clutch hit that would put us back on top. However, Zimmerman popped out to end the game with the tying and winning runs on second and third.

March 31st's failure had provided enough demons for the team, and both Ortner and Morton used their keen strategic prowess in preparing April 14th's lineups, keeping in mind that we would be facing our greatest rivals--The Dangling Particles, who were led by their notorious captain Russ Alberti.

When word had first been received of this match-up, both Alberti and Ortner proceeded with trash talk. For weeks, both teams lashed out at one another with "hate e-mail," making the fourteenth's game serious business for all involved. Unfortunately, I did not know the spread for the game, although it must have been even, as both teams were matched quite equivalently. The Sox had to our advantage a virtually un-stoppable offense as well as an improving defense (even though, for some reason, Ortner stuck me at first base). But The Dangling Particles had a secret weapon in their superstar right fielder, Dan Carr. "We realized Carr's offensive powers, so we redesigned the outfield around guarding the long ball," commented Ortner on his prepara-

tion for the contest. His plan worked, as Carr went 1-for-2, his second at bat ending abruptly as Zimmerman ran from center to left field, snagging a spectacular catch.

However, despite what, for the last few innings of the game was an almost impenetrable defense, frustration and not euphoria loomed throughout the air, as our spirits were pummeled by several long balls, and we dropped the first game 8-2, as well as the second, to another team, 17-2. But as I walked slowly from Curley Field that Sunday, I was not surrounded by faces of defeat, frustration, or anger... but half-smiles of amusement. Yeah, the team seemed to be happy... in losing.

So, with the death of our dream of a championship, how could we be happy losing? Well, speaking as resident right fielder/first basemen, I can attest to the fact that my intramural experience redefined my outlook on playing sports. Wait, that's not true. My Tom Sox experience is what redefined my outlook on competition.

You know, I used to believe that No Fear T-shirt that proclaimed: "Winning isn't everything... it's the only thing." But the Tom Sox were not only a team, they were some sort of lesson.

Catcher Dave Kilsheimer cartwheeled the entire distance from third base to home plate upon

slamming a first-inning home run in our opener, and his wisecracks and banter with pitchers Amanda Mlakar, Jenny Weber, and Janine Angelo, as well as with opposing batters eased much of the team tension (and provided some distraction--they usually popped up to first, where I was waiting, glove ready). Ortner's e-mail to Alberti, even though it seemed malicious, was all in good fun. In fact, Dennis and Drew even made the diplomatic gesture of inviting The Dangling Particles to our pre-game softball party on April 13. Sure, we would sit on the bleachers graced with solid determination from inning to inning, but nobody ever took losing extremely seriously.

I think that Kilsheimer summed it up best. "I thought the point of this was to have fun," he said as we near the on-deck circle last Sunday. And yeah, face it, if it weren't for the attitudes of the team's fifteen players, I don't think I would have realized that we really were out there to have fun. Our softball legacy may never become something out of a Springsteen song, and we may never grace the cover of Sports Illustrated, but that's okay with me. Playing for the Tom Sox was a definite high for me, because I wouldn't have enjoyed myself if it were any other way.

Thanks, guys.

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## SPORTS

## Men's tennis goes 2-1; increases record to 13-3

by Phil Tadaline  
Sports Staff Writer

### U. Maryland 7, Loyola 2

Loyola dropped a tough one on Thursday. Coach McClure wasn't expecting miracles but he did hope that one of his players would pull off a "career win."

Loyola started the day with a victory at #1 doubles. The pairing of Wnek and Ferguson picked up a point by default as one of their opponents pulled himself out of the match with a sore shoulder.

The other Loyola point came thanks to Bill Wnek's (#2 singles) career win. Wnek won his match 5-7, 7-6, 6-1 in over two hours of play. Wnek was down 6-5 (30-Love) in the second set, when he reached deep into his heart and turned the game around. He broke his opponent and went on to win the second set tie-breaker. In the final set, Wnek took the life out of his opponent with a crushing performance. His endurance was the

key to victory.

"It was a career victory," commented Coach McClure. "I will remember it for a long time, and I wasn't even playing."

"The University of Maryland has about 33,000 students to pick from," according to McClure. Bill Wnek would have probably beaten them all, for he was in the zone.

### Loyola 5, Drexel 2

On Friday, April 12th, Loyola added their ninth overall victory. The team put their last decision - a loss to U. of Maryland - behind them and got the job done against Drexel.

The doubles matches went the way Coach McClure had hoped. They swept the three matches thanks to victories from the pairs of #1 Ferguson-Wnek (8-2), #2 Otto-Cosgrove (8-4), and #3 Martinez-Phillips (8-1).

The singles matches did not go as well as the doubles matches did. Winning for Loyola were: #2 Bill Wnek (6-0, 7-5), #4 Scott Martinez

(6-0, 6-3), #5 Bart Cosgrove (6-0, 7-6), and #6 Steve Phillips (6-1, 6-2).

"They were a little flat out there," Coach McClure pointed out. "Most of them breezed through their first set and then played flat in the second."

Playing in a singles exhibition match was Brennan Jubb. He defeated his first opponent by a score of 8-6, but was hungry for more competition. He then took out his next opponent 8-2.

Coach McClure remarked, "He wanted to play. And after the first match, he wasn't ready to call it a day."

It's obvious the heart and desire has been passed down from the captains. Brennan Jubb showed he's been paying attention and will continue to improve as long as he keeps his heart in the game.

### Loyola 8, Rider 1

Loyola dominated another op-

ponent on the tennis courts. The 8-1 margin was just as lopsided as many of the individual matches.

All Loyola singles victories were won in straight sets. Picking up a point for their victories were: #1 Mark Ferguson (6-0, 6-0), #2 Bill Wnek (6-1, 6-0), #4 Scott Martinez (6-3, 6-1), and #5 Bart Cosgrove (6-0, 6-1). The #6 singles was won by default.

With the score 5-1 after the singles matches, Loyola took all three doubles victories. The "feared" combo of Ferguson and Wnek won by default. In #2 doubles, Chukwu Ezedi returned from his injury to play with Martinez and win 8-2. In #3 doubles, Steve Phillips and Brennan Jubb won a close one by a score of 8-6.

### Loyola 7, Catholic 2

Loyola picked up their third straight victory on the road. Loyola played impressively as they won 4 of the six singles victories in straight

sets.

Singles victories came from: #2 Bill Wnek (7-5, 6-2), #3 Scott Martinez (6-1, 6-1), #5 Steve Phillips (6-2, 7-5), and #6 Chukwu Ezedi (6-2, 6-1). In the doubles action, the Hounds added three points to their 4-2 lead. Picking up points were the combinations of Ferguson-Wnek (default), Martinez-Ezedi (8-2), and Phillips-Jubb (8-3).

### Other News and Notes

Loyola also received a default victory against Morgan State. The Baltimore-based opponent was unable to get together a team, so Loyola picked up a 7-0 default victory.

The U.M.B.C. match which originally ended in a tie, was changed to a Loyola victory. Loyola's Bart Cosgrove was prepared to play the final set of his suspended match, but U.M.B.C. refused. This improved Loyola's overall victory to 13 wins, 3 losses, and 0 ties.

## Lady Hounds lax stays undefeated while winning the CAA Tourney

continued from back page

footwork by sophomore Krystin Porcella combined with the keeping skills of Schaub enabled the women to turn away several attempts by the Cavaliers. The middle of the second half saw the Cavs take off with a three goal run, giving Virginia the lead with a little less than six minutes remaining in regulation play. An incredible goal by Meyer brought the Hounds back, but with only a minute and a half remaining, Cavalier Beth Potter netted one, giving Virginia the lead. A Greyhound goal by sophomore Erin Wyld with 21 seconds left to play saw an incredible finish to the half, and tied the score at 8-8.

Now facing their first overtime play of the season, the Lady Hounds prepared for the two 3 minute periods left to play. Only 56 seconds into the first OT period, sophomore midfielder Maureen Duffy nabbed a goal for Loyola, giving them the lead. Entering the second

OT period, the Greyhounds led, but a Virginia goal by Peggy Boutilier tied it up. An attempt by the Cavaliers with only 45 seconds left could have been dangerous for the Hounds, but a great save by Schaub put the women in scoring position. A Cavalier penalty interrupted the play, but with 17 seconds left, junior midfielder Johnson netted the winning goal for the Lady Hounds. The final score was 11-10.

"It was a very good game to watch, I'm very proud of my team," said Aikens. "There were two good teams on the field, and both had the ability to win; we wanted it more." As for what the women were facing in the upcoming weeks, Aikens noted, "Everyone asks about Maryland, But we've got the CAA tournament first. We're taking things one at a time and right now we're looking towards Saturday and Sunday. If we win there, Maryland is not so important."

However, Aikens need not have worried. The Lady hounds continued their undefeated streak at the CAA tournament, wrapping up with their victory over William and Mary 13-5. This victory brought the hounds to a record of 14-0, the second highest winning streak in the nation.

The game play was fast and confident on the part of the Hounds. Erica Attonito scored a career high five goals, followed by Kerri Johnson (2 goals, one assist), CAA player of the year Michelle Meyer (3 goals, 2 assists), Maria DiTomasso, Allison Valentino, and Suzy Waire (one goal each). Erika Schaub also had an outstanding performance with 10 saves in the net.

Aikens, who has been named CAA coach of the year, and the Lady Hounds face Maryland today at Curley Field. Game time is four P.M.

### 1996 Women's Lacrosse Schedule

Date	Opponent/Location	Time/Result
March 9	at Towson State	W 11-5
March 13	at Penn State	W 9-8
March 16	at Old Dominion	W 9-6
March 19	U. of Pennsylvania	W 15-6
March 23	at James Madison	W 8-7
March 26	American University	W 15-2
March 30	at William and Mary	W 8-7
April 4	Delaware	W 14-6
April 6	Harvard	W
April 9	at George Mason	W 18-4
April 13	Richmond	W
April 17	Virginia	W 11-10
April 19/21	CAA Tournament (at American University)	W
April 23	Maryland	4:00 p.m.
May 11	NCAA Quarterfinals	TBA
May 18	NCAA Semi-Finals (at Lehigh University)	TBA
May 19	NCAA Championship (at Lehigh University)	TBA

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## Men's lax continues winning streak

*The Greyhound victory over Delaware is the team's third straight win*

by **Frank Pokorney**  
Sports Editor

The Loyola College Men's Lacrosse team continued its three game winning streak this Sunday with their defeat of the University of Delaware (at Newark, Delaware) by a score of 11-9. This victory comes after two prior consecutive wins against St. Joseph's and C.W. Post.

The streak began on April 10th, when Loyola hosted St. Joseph's at Curley field. The Hounds would prove they were a force to be reckoned with as they went on to defeat the visitors with a crushing victory of 26-6 (their biggest victory margin in five years).

Leaders for the Greyhounds against St. Joseph's were attackmen Gewas Schindler (freshman) and Chris Georgalas, with three goals and two assists a piece. Midfielders Mark O'Brien (senior) and Michael Keeney (Sophomore) also put in a strong performance with three goals each.

The hounds subjected St.

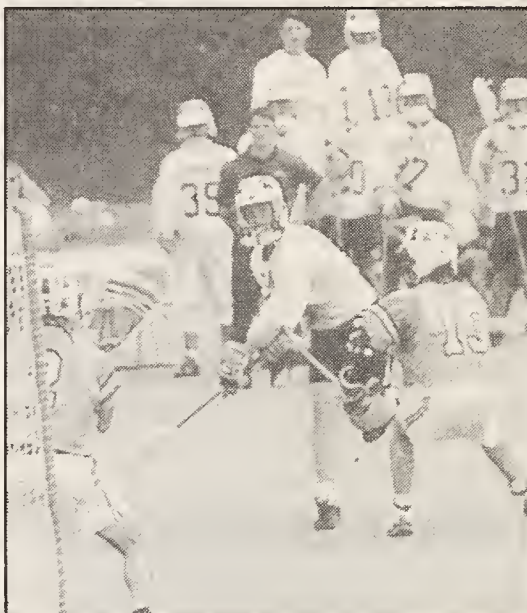
Joseph's to a continual pounding during the first half of the game, scoring ten goals and bringing the half-time score to 10-2. After the half-time break the beating continued as sixteen goals were scored. The hounds continually pelted St. Joseph's with 76 shots managed, causing the visiting goaly Ryan McQuade to record a Curley Field high of 38 saves. For Loyola, Sean Gaiser managed five saves in the net before Mike Castillo took his place to pick up seven saves.

But that was just the beginning.

April 13 brought the Greyhounds to Hickox field in Brookville, New York, against C.W. Post college. The trip also brought them another victory.

Game leaders included Brian Duffy (With one of his best games as a greyhound) with three goals and six assists, Mark O'Brien (three goals), Brian Bacso (two goals and three assists), Bryan

Smith (two goals and two assists), David Mahoskey (two goals), Mark Frye (two goals), Gewas Schindler, Chris Georgalas, and Brian Smith with one goal each.



Senior Brian Bacso helped lead the hounds to their 11-9 win over Delaware

The game was tense, with a score of 6-3 (Loyola) 12 minutes into the second quarter. However, the Hounds exploded, scoring 11 goals

in a row and not allowing Post to score for nearly 40 minutes. Post scored two goals in the last two minutes and nineteen seconds of the game, however, this proved to be too little too late as the Hounds added another victory to their record with a score of 17-5. Their record was now five wins and four losses.

On Sunday, April 21st, the Hounds were prepared for victory once again with their meeting with University of Delaware. The ninth place hounds were looking to keep their moral high. The last time the Hounds met with Delaware was on April 22, 1995, and proved to be a victorious outing as the Hounds defeated them 19-6. Almost one year later, it would be victory all over again.

Leaders for the close scoring game included Brian Bacso (Four goals and one assist), Mark Frye, Mark O'Brien, Bryan Smith (Gilman High School), with two goals a piece, and Chris Georgalas

with one goal. Brian Duffy had two assists, along with Gewas Schindler and Brian Smith (Calvert Hall High School) who had one save each.

The game started off with an early 1-0 lead from a goal by Brian Bacso. A tense game was to follow, with a shooting match between the two teams that would ultimately bring the half-time score to 6-3 in Loyola's favor.

After half-time, Loyola scored again, bringing the score to 7-3, only to have Delaware score four unanswered goals. The contest continued with the scores of both teams fluxing up and down until Loyola finally got on top with a score of 10-9. Then, with three minutes and 25 seconds left in the game, Mark O'Brien scored off an assist by Brian Duffy to bring the game to its final score of 11-9.

The Hounds record is now six wins and four losses. Delaware is 6-6. The Hounds welcome Georgetown University to Curley Field on Saturday, April 27th. Game time is two P.M.

## Loyola women's lacrosse stays undefeated

*The team's recent wins bring their record to 14-0 and a #2 ranking*

by **Jessica Sutter**  
Sports Staff Writer

The #2 Lady Greyhounds extended their winning streak by defeating the #4 Virginia Cavaliers at Curley Field. Their 11-10 victory brought them one step closer to a first round bye in the NCAA tournament. This exhibition of their ability was merely the latest in a series of fine showings.

On April 4, the women hosted #10 Delaware, and sent them home empty-handed. The four pairs of goals scored by Juniors Allison Valentino, Erica Attonito, Kerri Johnson, and Stephanie Roberts defeated the Blue Hens 13-4, and improved the Hounds record to 8-0. Only two days later, the Hounds played on home turf again, this time facing the Harvard Crimson. A 5-0 run during the second half included a game high four goals from junior Michelle Meyer, and lifted the women high above their opponents. Five saves by senior goalkeeper Erika Schaub brought the final score to 14-6.

April 19 saw the women on the road, headed for CAA opponent George Mason. Although the game lasted only 51 minutes due to heavy snow and ice, there was plenty of time for the Lady Hounds to show their stuff. Juniors Valentino and

Attonito scored four goals apiece, while All-American midfielder Johnson contributed three of her own. Despite a sluggish first period, the Greyhounds had a 6-3 halftime lead, and started the sec-

ond half with a bang, scoring eight goals in the first 15 minutes. Loyola out shot the Patriots 42-12, top



CAA Player of the Year: Michelle Myer

ond half with a bang, scoring eight goals in the first 15 minutes. Loyola out shot the Patriots 42-12, top

for the women. Attonito scored a career-high five goals and the 18-4 victory increased the Hounds un-

defeated record to 11-0, the nation's second longest winning streak. Defensively, the women held Richmond to a mere 18 shots on goal, and goalkeeper Schaub turned aside six Spider shots in her 53 minutes of play.

Coming into the Virginia game, the team had already clinched the CAA regular-season championship and was preparing for the challenges that lay ahead. "I told them that they had to play with their heart and soul," said Head Coach Diane Aikens. "They had to get tough, and dig down inside of them-

selves to be ready for [Virginia]." And ready they were. The first period saw three goals netted by midfielder Roberts, with an additional contribution of two goals from junior attack Attonito. The Cavaliers edged three goals past the Lady Hounds to bring the score at the half to 5-3.

(continued from pg. 20)

Second period action began with Loyola possession and several great attempts by the Hounds. 8:30 into the period, junior midfielder Meyer scored unassisted. Fast defensive

(continued on pg. 19)

### Men's Golf Season is well under way

by **Craig Dolce**  
Sports Staff Writer

The Greyhound Golf Team opened the Spring Campaign at the William and Mary Kingsmill Invitational the weekend of March 4-5 in Williamsburg VA. The Men's team finished 17th out of the 23 teams competing.

Junior Brandon Luckett finished with a score of 153 and finished an impressive 25th in individual scoring. He was followed by teammates Keith Rymer (163), Sheldon Buytenhuys (166), Edward Molloy (168), and Matt Cuccaro (172).

On March 25-26 the Hound hosted the Loyola Invitational in

Phoenix, Md. The team posted a 12th place finish out of the 21 which competed.

Sophomore Edward Molloy led the team with a 14th place finish overall with a striking score of 156. Luckett shot 163, Rymer followed with a 167, then Buytenhuys (178), and Cuccaro (182). On March 30-31 they took to the links in Gainesville Va. for the George Mason Invitational where the men finished 15th. Again, sophomore Edward Molloy led the team with an impressive 166 to garner 40th place individually. He was followed by Rymer (167), Luckett (170), Buytenhuys (184), and Cuccaro (197).